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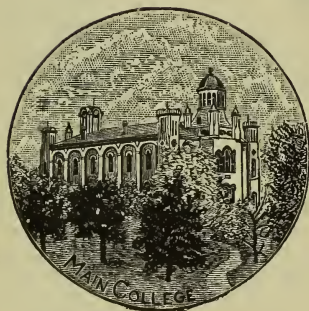
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Instructor in Solfeggio and Sight Singing.

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KATHRYN F. SHANNON,

Director of Art Department.

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Professor of Penmanship and Book-keeping.

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Teacher of Short-hand and Type-writing.

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Professor of Military Science and Tactics.

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Acting-Principal Normal Department.

WILLIAM SOULE, Ph. D.,

Librarian.

MEREDITH D. MORRIS,

SAMUEL GRANT MILLER,

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Director of Gymnasium,

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GRADUATES, 1895.

Ake, Harvey Francis,	sc	Mapleton.
Bevington, Martin Welker,	cl	Windham.
Cope, William Grant,	ph	Azelda.
Curtis, Wesley Everett,	ph	Summerfield.
Dumbauld, Horatio Snyder,	sc	Indian Head, Pa.
Eldredge, Albert Clayton,	sc	Alliance.
Fowler, Xenophon McKee,	cl	Tappan.
Fowles, George Milton,	cl	Braddock, Pa.
Fowles, Richard Makin,	sc	Frank, Pa.
Garber, Charles Edward,	cl	Strasburg.
Grant, Willis Howard,	cl	Alliance.
Hilles, Elizabeth,	sc	Alliance.
Hilles, Jennie,	sc	Alliance.
Hobson, Harry Zachariah,	sc	Empire.
Keeler, Russell Vincent,	cl	Rock Creek.
Kirby, Edwin,	cl	Leicestershire, Eng.
Korns, Edward Franklin,	cl	Millersburg.
Lamborn, Leebert Lloyd,	sc	Alliance.
Lones, Charles C.,	ph	Park.
March, Harry A.,	sc	Canton.
McCallum, Cora,	sc	Alliance.
Mellotte, Samuel Wesley,	sc	Washington, D. C.
Miller, Charles Powell,	cl	Alliance.
Morris, Meredith D.,	cl	Kennon.
Weaver, Lizzie Maria,	cl	Patmos.
Wilkinson, Lewis, S.,	sc	Ruffsedale, Pa.

SENIORS.

Caskey, Lizzie Christena,	sc	Alliance.
DeFord, John Thomas,	ph	Ottawa.
Fast, Joseph W. G.,	ph	Alliance.
Frazier, Moses Leonard,	ph	Cleveland.
Fruit, Walter R.,	ph	Fredonia, Pa.
Hamblin, Earl W.,	sc	Perry.
Heckman, Frederick,	sc	Peninsula.
Johns, Herbert Spenser,	ph	Mountain Lake Park, Md.
Jose, John F.,	ph	Johnstown, Pa.
Koehler, Hugo Christian,	sc	Dundee.
Korns, George M.,	sc	Barberton.

SENIORS—Continued.

Marsh, Hugh E.,.....	sc.....	<i>Greenhill.</i>
Marsh, Van Newhall,.....	sc.....	<i>Alliance.</i>
McConkey, William Arthur,	sc.....	<i>Mapleton.</i>
Miller, S. Grant,.....	ph.....	<i>Fishertown, Pa.</i>
Morton, Herman Norville,.....	ph.....	<i>Fairview.</i>
Norton, Albert J.,.....	sc.....	<i>Alliance.</i>
Stamp, Harley,.....	cl.....	<i>Alliance.</i>
Taylor, Ross Sheridan,.....	ph.....	<i>Morristown.</i>
Williams, Ida E.,.....	ph.....	<i>Freeport.</i>

JUNIORS.

Antram, Joseph Ellett,.....	ph.....	<i>Alliance.</i>
Baxter, William Paris,.....	ph.....	<i>Dell Roy.</i>
Buel, Henry Vinton,.....	sc.....	<i>Malvern.</i>
Campbell, Nellie,.....	ph.....	<i>Alliance.</i>
Floyd, Joseph Lake,.....	ph.....	<i>East Rochester.</i>
Hollister, Anna E.,.....	ph.....	<i>Alliance.</i>
Hyde, Joseph Grant,.....	sc.....	<i>Bristolville.</i>
Keller, William Lawrence,.....	cl.....	<i>Alliance.</i>
Marsh, Winifred,.....	sc.....	<i>Alliance.</i>
Slusser, Louis,.....	ph.....	<i>Lorain.</i>
Stambaugh, Grace M.,.....	ph.....	<i>Kent.</i>
Stroup, Ner Wallace,.....	sc.....	<i>Atwater.</i>
Walker, Otis Upton,.....	ph.....	<i>Alliance.</i>
Wilson, Edwin Ernest,.....	ph.....	<i>Hannibal.</i>

SOPHOMORES.

Armstrong, Homer Lester,.....	ph.....	<i>Hibbetts.</i>
Battles, Charles Edwin,.....	sc.....	<i>South Euclid.</i>
Binford, Pearl,.....	ph.....	<i>Beloit.</i>
Brenneman, George E.,	cl.....	<i>Wellsville.</i>
Caskey, Thomas Lawrence,.....	cl.....	<i>Alliance.</i>
Cook, Charles E.,.....	sc.....	<i>Alliance.</i>
Creed, Bessie M.,..	cl.....	<i>Youngstown.</i>
Davis, Herbert C.,.....	sc.....	<i>Alliance.</i>
Eldridge, Sadie Elizabeth,.....	cl.....	<i>Bartlett.</i>
Fatherley, William,.....	ph.....	<i>Lisbon.</i>
Fry, Ambrose Jackson,.....	ph.....	<i>Benton.</i>
Graff, Nellie Chapman,.....	sc.....	<i>Pittsburg, Pa.</i>
Graham, A. Martin,.....	sc.....	<i>Volant, Pa.</i>
Hershey, Harry Hartman,.....	ph.....	<i>East Greenville.</i>

SOPHOMORES—Continued.

Holtz, Wilbur M.,	ph	Alliance.
Little, Edgar James,	ph	Braddock, Pa.
McLaughlin, Oscar,	sc	Shreve.
Norris, Richard J.,	sc	Lisbon.
Norton, Harry F.,	cl	Alliance.
Pile, Ireneus S.,	ph	New Lexington, Pa.
Porch, Fannie B.,	cl	Johnstown, Pa.
Porch, Daisy K.,	sc	Johnstown, Pa.
Potter, Henry H.,	ph	Volant, Pa.
Rider, Harry M.,	cl	Cleveland.
Waugh, Arthur W.,	ph	Alliance.

FRESHMEN.

Allerton, Lewis E.,	sc	North Benton.
Barnes, Hubert T.,	ph	Tallmadge.
Bevington, Ruth,	sc	Windham.
Boone, Dalton Judah,	sc	Winona.
Bower, Henry Hiram,	ph	New Chambersburg
Carson, Samuel G.,	ph	Lordstown.
Collier, Arthur J.,	sc	Doylestown.
Crawford, Edward T.,	ph	Wintersville.
Dix, Lavina H.,	sc	Alliance.
Douglas, Stella C.,	ph	Alliance.
Firestone, Norman Bruce,	sc	Ursina, Pa.
Fleming, George B.,	ph	Dayton, Pa.
Fogle, Fern,	sc	Alliance.
Frampton, Frank Hurlburt,	sc	Cloe, Pa.
Fry, Alonzo Clarence,	sc	Canton.
Gardiner, Della Ellis,	cl	Fairview.
Garwood, Clyde Harry,	sc	Brownsville, Pa.
Hanna, Genevieve,	ph	Homeworth.
Hannold, Curtis L.,	ph	New Milford.
Harris, Fannie Marie,	sc	Alliance.
Heacock, Irvin F.,	ph	Beloit.
Heaton, Hugh,	ph	Alliance.
Huddleston, James McCall,	ph	Salineville.
Jacque, Jessie Agnes,	sc	Binola.
Jenkins, Walter Scott,	sc	Youngstown.
Kline, Ralph L.,	ph	Berlin Center.
Leavenworth, Henry C.,	ph	Wellsville.
Lockard, Abbie R.,	sc	Charlotte, Mich.
Marsh, M. Elsie,	sc	Tallmadge.

FRESHMEN—Continued.

Marsh, Mabel I.,.....	<i>ph</i>	<i>Tallmadge.</i>
Miller, Grace B.,.....	<i>ph</i>	<i>Doylestown.</i>
Miller, Elsie Irene,.....	<i>ph</i>	<i>Mt. Pleasant, Pa.</i>
Morton, Emmet Wilkin,.....	<i>cl</i>	<i>Fairview.</i>
Orin, D. Grant,.....	<i>sc</i>	<i>Dell Roy.</i>
Richards, Ford,.....	<i>sc</i>	<i>Lake.</i>
Rickard, Adam B.,.....	<i>sc</i>	<i>Navarre.</i>
Riggs, William Edward,.....	<i>ph</i>	<i>Powhatan.</i>
Robins, Ora E.,.....	<i>cl</i>	<i>Martin's Ferry.</i>
Ross, Charles R.,.....	<i>sc</i>	<i>Coal Center, Pa.</i>
Seiberth, Jacob,.....	<i>sc</i>	<i>St. Philip, Ind.</i>
Silver, James A.,.....	<i>sc</i>	<i>North Benton.</i>
Simons, Caddie Lothae,.....	<i>ph</i>	<i>Alliance.</i>
Shaffer, Artemisia,.....	<i>ph</i>	<i>Alliance.</i>
Shaffer, Jay Osborn,.....	<i>sc</i>	<i>Alliance.</i>
Smith, Ira Lucius,.....	<i>sc</i>	<i>Brownsville, Pa.</i>
Smith, Lenore,.....	<i>ph</i>	<i>Newton Falls.</i>
Strong, Henry M.,.....	<i>ph</i>	<i>Alliance.</i>
Teets, Frank Lawson,.....	<i>sc</i>	<i>Rouseville, Pa.</i>
Thomas, David Byron,.....	<i>sc</i>	<i>Cyclone.</i>
Thompson, A. Rolland,.....	<i>ph</i>	<i>Spokane.</i>
Tressel, Gertrude H.,.....	<i>ph</i>	<i>Alliance.</i>
Wearstler, Josephine Lillian,.....	<i>sc</i>	<i>Marlboro.</i>
Weaver, Howard E.,.....	<i>ph</i>	<i>Kensington.</i>
Weaver, Mary Bell,.....	<i>sc</i>	<i>Kensington.</i>
Wherry, Olive Maude,.....	<i>sc</i>	<i>Freeport.</i>
Whitehill, Clyde E.,.....	<i>ph</i>	<i>Marionville, Pa.</i>
Wilcox, Edna L.,.....	<i>sc</i>	<i>Alliance.</i>
Williams, Norma Frost,.....	<i>ph</i>	<i>Alliance.</i>



COLLEGIATE COURSES OF STUDY.

The College of Liberal Arts offers three Courses of Study—Classical, Philosophical, and Scientific, each requiring four years' work. These are abreast of the corresponding courses in the best colleges. A Tabular View of them is presented on pages 15, 16, 17 and 18. Thorough instruction is given in each study as indicated.

I. THE CLASSICAL COURSE gives special prominence to the study of Greek and Latin. The remaining studies of the course include Science, Mathematics, History, Ethics, Philosophy, English and Literature.

II. THE PHILOSOPHICAL COURSE contains less Latin and Greek than the Classical. It gives a predominance to studies in Modern Languages, Philosophy and Natural Science, and includes Mathematics, History, Ethics, English and Literature.

III. THE SCIENTIFIC COURSE presents a preponderance of studies in Science, Mathematics, Modern Languages and Literature. The associated studies are History, Ethics, Philosophy and English.

ENGLISH BIBLE.—Regular instruction is given in the historical and literary study of the English Bible. See Tabular View and Biblical Department.

MODERN LANGUAGES.—These courses are intended to enable the student to read without difficulty prose and poetry, to lay a practical foundation for conversation, and to impart a general knowledge of the literature. It is believed that a thorough study of the grammar is the only real basis on which to found a knowledge of these languages, either for practical or scientific purposes. The classical periods are the main subjects of study, but modern authors are also read, and historical selections are taken from time to time. As an incentive to accurate work, written composition is continued for two years.

GERMAN.—*First Year.* Whitney's Grammar, Reading of easy German Texts. *Second Year.* Advanced Grammar and Composition, German Ballads and Comedy. One of Schiller's Dramas. *Third Year.* Advanced Composition, Selected prose reading, Lessing: Nathan der Weise, Minna von Barnhelm. *Fourth Year.* History of German Literature. Critical reading of Goethe: Faust, Iphigenie.

FRENCH.—*First Year.* Whitney's Grammar, Super's French Reader. *Second Year.* Advanced Grammar, Fables de la Fontaine. Selected prose reading. *Third Year.* Composition, Moliere: Le Bourgeois Gentilhomme, Racine: Esther or Athalie. *Fourth Year.* Selections from various French authors. History of French Literature.

ELECTIVE STUDIES AND EQUIVALENTS.—In elective courses studies are taken in accordance with the Tabular View of Studies. Equivalents in both quantity and quality are allowable at the discretion of the Faculty. For a portion of the ancient languages, equivalents in the modern may be substituted.

LITERARY AND RHETORICAL.—Public addresses are required of the Seniors and Juniors on the 7th and 8th Wednesday evenings respectively of each term. Excellent literary societies, open to all, afford unusual opportunities for practice in composition, declamation, debate, criticism and parliamentary law. Freshmen and Sophomores are required to give regular literary exercises in these societies each term.

NATURAL SCIENCE is taught with the aid of apparatus, experiments and specimens. The Museum, through its rare and extensive collections, provides for the best illustrative teaching.

ASTRONOMY.—Students in Astronomy have the advantage of the practical use of an excellent telescope. For further description see caption, "Morgan Gymnasium and Observatory."

CHEMISTRY.—Very thorough and practical instruction is given in Chemistry in a well-equipped Laboratory, which is more fully mentioned under General Information.

ELOCUTION.—The advantages of instruction in Elocution and Oratory are presented under the Department of Elocution and Oratory.

HIGHER ENGLISH will be supplemented by Anglo-Saxon, Grammar and Reader, *Carpenter*. Oxford series, *Sweet*. Beowulf.

Requirements for Admission.

CLASSICAL COURSE.

LATIN.—Latin Grammar, including Prosody, Allen & Greenough; Lessons, Collar & Daniell; Cæsar, four books; Cicero, seven orations; Virgil, six books; Prose Composition.

GREEK.—Greek Grammar, Goodwin; Lessons, White; Anabasis, four books; Iliad, four books; Composition.

MATHEMATICS.—Arithmetic, Wentworth, Higher ; Algebra, Wentworth ; Geometry, Plane and Solid, Wentworth.

HISTORY.—History of the United States, Fiske ; General History, Myers ; History of Greece, Myers ; History of Rome.

ENGLISH.—Grammar, Lockwood's Whitney ; Analysis of Sentences ; Rhetoric ; Study of Authors.

SCIENCE.—Descriptive Geography, Frye ; Physical Geography, Eclectic ; Natural Philosophy, Avery ; Chemistry, Remsen.

For requirements of admission to Philosophical and Scientific Courses examine Tabular View of Preparatory Courses of Study.

ADMISSION.—The regular days of examination for admission are the Monday next before Commencement, and the opening day of the college year. Candidates may be examined and admitted at other times ; they are advised, however, to enter at the beginning of the year. They are requested to bring certificates from the schools hitherto attended, giving in detail the amount and grade of their preparatory work. These certificates will receive due credit. Graduates of Academies and High Schools, approved by the Faculty, who present certificates, showing satisfactory standing in studies required for admission, will be admitted without examination. County certificates for two years or more will entitle the holder to credit for the common branches. Should the student, however, not make satisfactory progress, the Faculty reserve the right to require further preparation upon any study pursued elsewhere.

CLASSIFICATION.—Students having completed advanced studies before entering college, will be granted classification in accordance therewith, subject to the special action of the Faculty. Students desiring regular classification or graduation in a general course, cannot, without permission of the Faculty, take any study in advance of its arrangement in the Tabular View.



COLLEGE OF LIBERAL ARTS.—COURSES OF STUDY.

COURSES OF STUDY.

15

FRESHMAN YEAR.			
	Classical.	Philosophical.	Scientific.
Full Term.	English Bible. 2* Latin.—Sallust; and Prose Comp. 5. Greek.—Homer's Odyssey; and Prose Comp. 5. Physiology.—Brand. 5.	English Bible. 2. Greek or German. 5. Algebra—Wentworth. 5. Physiology—Brand. 5.	English Bible. 2. German or French. 5. Algebra—Wentworth. 5. Physiology—Brand. 5.
Winter Term.	English Bible. 2. Greek.—Herodotus; and Prose Comp. 5. Zoology.—Packard. 5. Algebra V. 5.	English Bible. 2. Greek or German. 5. Zoology—Packard. 5. Algebra V. 5.	English Bible. 2. German or French. 5. Zoology—Packard. 5. Algebra V. 5.
Spring Term.	English Bible. 2. Latin.—Cicero de Senectute; and Prose Comp. 5. Greek.—The Clouds, Aristophanes; and Prose Comp. 5. Trigonometry (Plane)—Wentworth. 5. Civil Government.—Hinsdale. 5.	English Bible. 2. Trigonometry—Wentworth. 5. Botany—Wood. 5. Civil Government—Hinsdale. 5.	English Bible. 2. Trigonometry. 5. Botany—Wood. 5. Civil Government—Hinsdale. 5.

*The figure following a study shows the number of recitation hours per week in that study.
Particular studies in German and French are found on pages 12 and 13.

COLLEGE OF LIBERAL ARTS.—COURSES OF STUDY.

SOPHOMORE YEAR.			
	Classical.	Philosophical.	Scientific.
Full Term.	English Bible. 2. Chemistry.—Inorganic. Storer and Lindsay. 5. Surveying.—Wentworth. 5. English Literature.—Shaw. 5.	English Bible. 2. Greek, German or Anglo-Saxon. 5. Chemistry.—Inorganic, Storer and Lindsay. 5. Surveying.—Wentworth. 5. English Literature.—Shaw. 5.	English Bible. 2. German, French or Anglo-Saxon. 5. Chemistry.—Inorganic. Storer and Lindsay. 5. Surveying.—Wentworth. 5. English Literature.—Shaw. 5.
Winter Term.	English Bible. 2. Greek.—Plato's Apology and Crito; and Prose Comp. 5. Chemistry.—Organic. 5. Chaucer and Spenser. 5.	English Bible. 2. Greek, German or Anglo-Saxon. 5. Chemistry.—Organic. 5. Chaucer and Spenser. 5.	English Bible. 2. German, French or Anglo-Saxon. 5. Chemistry.—Organic. 5. Chaucer and Spenser. 5.
Spring Term.	English Bible. 2. Greek.—Xenophon's Memorabilia, or Plato's Phædo; Prose Comp. 5. Botany.—Wood. 5. Chemistry.—Laboratory Practice. 5. Shakespeare. 4.	English Bible. 2. Greek, German or Anglo-Saxon. 5. Chemistry.—Laboratory Practice. 5. Shakespeare. 4.	English Bible. 2. German, French or Anglo-Saxon. 5. Chemistry.—Laboratory Practice. 5. Shakespeare. 4.

Particular studies in German and French are found on pages 12 and 13.

COLLEGE OF LIBERAL ARTS.—COURSES OF STUDY.

COURSES OF STUDY.

17

JUNIOR YEAR.			
	Classical.	Philosophical.	Scientific.
Fall Term.	English.—Milton and Bacon. 5. Latin.—Horace; and Scansion. 5. Physics.—Mechanics, Hydrostatics, and Pneumatics. 5. Mineralogy.—Dana. 5. Elocution.	English.—Milton and Bacon, or Latin.—Horace; and Scansion. 5. Physics.—Mechanics, Hydrostatics, &c. 5. Mineralogy.—Dana. 5. Elocution.	English.—Milton and Bacon, or Latin.—Horace; and Scansion. 5. Physics.—Mechanics, Hydrostatics, &c. 5. Mineralogy.—Dana. 5. Elocution.
Winter Term.	Latin.—Tacitus, Germania and Agricola. 5. Analytical Geometry.—Wentworth. 5. Physics.—Electricity and Sound. 5. Astronomy.—Young. 5.	Tacitus. 5. Analytical Geometry.—Wentworth. 5. Physics.—Electricity and Sound. 5. Astronomy.—Young. 5.	Tacitus. 5. Analytical Geometry.—Wentworth. 5. Physics.—Electricity and Sound. 5. Astronomy.—Young. 5.
Spring Term.	Mental Philosophy.—Dewey. 5. Physics.—Heat, Deschanel. 5. Calculus.—Taylor. 5. Latin.—Livy; and Prose Comp. 5.	Mental Philosophy.—Dewey. 5. Physics.—Heat, Deschanel. 5. Calculus.—Taylor. 5. Latin.—Livy; and Prose Comp. 5.	Mental Philosophy.—Dewey. 5. Physics.—Heat, Deschanel. 5. Calculus.—Taylor. 5. Latin.—Livy; and Prose Comp. 5.

Each Junior is required to deliver one public oration each term.

COLLEGE OF LIBERAL ARTS.—COURSES OF STUDY.

SENIOR YEAR.			
Classical.		Philosophical.	Scientific.
Fall Term.	Evidences of Christianity.—Hopkins. 5. Rhetoric.—Genung. 5. Logic.—Jevons. 5. Greek.—Thucydides; and Selections from Mark's Gospel. 5.	Evidences of Christianity.—Hopkins. 5. Rhetoric.—Genung. 5. Logic.—Jevons. 5.	Evidences of Christianity.—Hopkins. 5. Rhetoric.—Genung. 5. Logic.—Jevons. 5.
	Moral Science.—Gregory. 5. International Law.—Woolsey. 5. Geology.—Structural and Dynamical, Le Conte. 5. Greek.—Demosthenes de Corona; and Selections from Mark's Gospel. 5.	Moral Science.—Gregory. 5. International Law.—Woolsey. 5. Geology.—Structural and Dynamical. 5.	Moral Science.—Gregory. 5. International Law.—Woolsey. 5. Geology.—Structural and Dynamical. 5.
Winter Term.			
Spring Term.	Political Economy.—Ely. 5. Mathematical Astronomy.—Snell's Olmsted. 5. Geology.—Historical, Le Conte. 5. Greek.—Selections from Paul's Epistles. 5.	Political Economy.—Ely. 5. Math. Astron.—Snell's Olmsted. 5. Geology.—Historical, Le Conte. 5. Chemistry.—Laboratory Practice. 5.	Political Economy.—Ely. 5. Math. Astron.—Snell's Olmsted. 5. Geology.—Historical, Le Conte. 5. Chemistry.—Laboratory Practice. 5.

Each Senior is required to deliver one public oration each term.

PREPARATORY DEPARTMENT.

FACULTY.

TAMERLANE PLINY MARSH,
President.

LEWIS BENTON MATTHIAS,
Acting Principal.

AMELIA MCCALL BRUSH.

WILLIAM SOULE.

JOSEPH LORAIN SHUNK.

CHRISTINE HOUSTON.

EDWARD FRANKLIN KORNS.

PREPARATORY.—Senior Year.

Armstrong, John James,	sc.....	<i>Hibbetts.</i>
Battles, Melvin L.,	sc.....	<i>South Euclid.</i>
Bishop, David T.,	sc.....	<i>Cairo.</i>
Brush, Anna McCall,	ph.....	<i>Alliance.</i>
Cannon, John L.,	sc.....	<i>Alliance.</i>
Carr, John C.,	ph.....	<i>Cambridge.</i>
Cooper, Charles F.,	ph.....	<i>Cumberland.</i>
Craven, James F.,	ph.....	<i>Alliance.</i>
Culler, Lottie,	sc.....	<i>Berlin Centre.</i>
Dean, Bert E.,	sc.....	<i>Chagrin Falls.</i>
Dix, Lorin Calvin,	sc.....	<i>Alliance.</i>
Fitz Gerald, Clyde A.,	sc.....	<i>Marionville, Pa.</i>
Fleming, Cloyd,	ph.....	<i>Dayton, Pa.</i>
Griffith, Jesse Milton,	sc.....	<i>Orrville.</i>
Hillis, Howard,	ph.....	<i>Alliance.</i>
Hoiles, Roland L.,	sc.....	<i>Alliance.</i>
Jones, William M.,	sc.....	<i>Cyclone.</i>
Jones, William R.,	sc.....	<i>Haselton.</i>
Keath, S. Ellsworth,	ph.....	<i>Coal Center, Pa.</i>
King, Perry F.,	sc.....	<i>North Georgetown.</i>
Linton, Fred Buffington,	ph.....	<i>Damascus.</i>
Linton, Frank,	ph.....	<i>New Alexandria.</i>
Matthias, Lulu G.,	ph.....	<i>Alliance.</i>
McCall, Ernest J.,	ph.....	<i>Ithaca, Mich.</i>
Myers, Jesse O.,	sc.....	<i>Atwater.</i>

Pearson, Rose C.,	sc.	Alliance.
Penney, Comus,	sc.	Alliance.
Rice, Virginia A.,	ph	Alliance.
Ross, Rhoda,	ph	Alliance.
Ross, Howard V.,	ph	Coal Centre, Pa.
Saigeon, Raney D.,	ph	Jefferson.
Soranton, Laurin D.,	ph	Alliance.
Shaffer, Madeline,	sc.	Alliance.
Sharer, Roscoe T.,	sc.	Alliance.
Silver, Jesse Forest,	ph	North Benton.
Snyder, John Royal,	ph	Paris.
Snyder, Charles O.,	sc.	Mt. Hope.
Stamp, Josiah L.,	ph	Alliance.
Ullman, Hattie E.,	sc.	Stafford.
West, Benjamin,	sc.	Niles.
Wightman, Elmer Jamison,	cl.	Alliance.
Wilkins, William E.,	ph	Fairview.
Williams, Hiram Preston,	ph	Alliance.
Wilson, Albert Hughes,	ph	Alliance.
Yanney, George Washington,	sc.	Dundee.
York, John Carl,	sc.	Randolph.

PREPARATORY.—Middle Year.

Allott, Guy E.,	Somerdale.
Bailey, Sidnie Leona,	Beloit.
Bard, Estella C.,	Alliance.
Baum, Harry A.,	Waynesburg.
Biddle, Charles William,	Orrville.
Bower, Harry Clifford,	Millersburg.
Bowland, Chalmers L.,	Clarkson.
Bowman, Elva B.,	Maximo.
Brenneman, Howard J.,	McHenry, Md.
Brown, David S.,	Ambler.
Buchwalter, Jay,	Lordstown.
Buell, Mary V.,	Johnsonville.
Chenot, Charles F.,	Louisville.
Cook, Mattie J.,	Alliance.
Crum, Minnie E.,	Damascus.
Culler, Bessie,	Berlin Centre.
Dilts, Minnie,	Valier, Pa.
Diver, Maud W.,	North Benton.
Eggert, Algernon C.,	Massillon.
Fording, Charles E.,	Alliance.
Fultz, Samuel James,	North Georgetown.

Gallagher, Addison,	<i>Alliance.</i>
Hawkins, Wilson,	<i>East Rochester.</i>
Israel, Fred W.,	<i>Damascus.</i>
Keller, John M.,	<i>Alliance.</i>
Kerr, Sadie J.,	<i>Salineville.</i>
Kohr, Charles H.,	<i>Dundee.</i>
Lee, Eva,	<i>North Benton.</i>
Lewton, William W.,	<i>Dell Roy.</i>
Marvin, Rena,	<i>Lindenville.</i>
Mercer, Burr S.,	<i>Alliance.</i>
Meredith, Ernest E.,	<i>Alliance.</i>
Miller, Oscar D.,	<i>North Benton.</i>
Moody, William Watson,	<i>Phalanx.</i>
Morris, Isaac E.,	<i>Alliance.</i>
Myers, Maude,	<i>Louisville.</i>
Nixon, Thomas Bailey,	<i>Wintersville.</i>
Oesch, Clark R.,	<i>Beloit.</i>
Park, Roberta A.,	<i>Garfield.</i>
Pearson, Blanche,	<i>Alliance.</i>
Pontius, Wilda,	<i>Louisville.</i>
Reber, Ardena M.,	<i>Garfield.</i>
Shipman, Maude W.,	<i>Gustavus.</i>
Snyder, Alfred F.,	<i>Paris.</i>
Stockwell, Etta W.,	<i>Alliance.</i>
Stroup, T. Bradford,	<i>Alliance.</i>
Stuckslager, Florence,	<i>McKeesport, Pa.</i>
Teeters, Walter J.,	<i>Alliance.</i>
Thomas, Agnes,	<i>Anita, Pa.</i>
Thomas, Ivor D.,	<i>Palmyra.</i>
Thompson, Helena,	<i>Damascus.</i>
Waugh, Alice M.,	<i>Alliance.</i>
Weimer, Lillie Bell,	<i>McHenry, Md.</i>
Wiley, Charles Oscar,	<i>Alliance.</i>
Woolf, Edith A.,	<i>Atwater.</i>

PREPARATORY.—Junior Year.

Allman, Henry B.,	<i>Navarre.</i>
Andrews, Anna B.,	<i>Beaver Falls, Pa.</i>
Balinger, Ernest C.,	<i>Alliance.</i>
Bentley, Gertrude,	<i>Alliance.</i>
Binkley, Banny,	<i>Waco.</i>
Bittner, Missouri,	<i>Garrett, Pa.</i>
Blair, Martha,	<i>Layton, Pa.</i>
Bohecker, Mame,	<i>Alliance.</i>

Brogan, Dottie,	<i>Greenhill.</i>
Broomall, Luella M.,	<i>Winona.</i>
Brownlee, Henry R.,	<i>Ashtabula Harbor.</i>
Bryan, Edward J.,	<i>Augusta.</i>
Cannon, Hattie,	<i>Alliance.</i>
Caskey, John J.,	<i>Augusta.</i>
Chapman, Elmer V.,	<i>Rootstown.</i>
Chaspenning, Lewis G.,	<i>Indian Head, Pa.</i>
Clouse, Ada I.,	<i>Woodbury, Pa.</i>
Connell, Lewis A.,	<i>North Georgetown.</i>
Cook, Clara V.,	<i>Cook's Mills, Pa.</i>
Crawford, Mary I.,	<i>Augusta.</i>
Day, Charles W.,	<i>Mansfield.</i>
Davis, Sarah, E.,	<i>Dell Roy.</i>
Dilts, Ella,	<i>Marion Center, Pa.</i>
Dilts, John G.,	<i>Valier, Pa.</i>
Dobbs, Cora E.,	<i>Cyclone.</i>
Evans, Vannie,	<i>Cyclone.</i>
Faloon, William,	<i>Hanoverton.</i>
Faloon, Lyda J.,	<i>Hanoverton.</i>
Farmer, Effie J.,	<i>Mingo Junction.</i>
Flickinger, Ella B.,	<i>Alliance.</i>
Fording, James,	<i>Alliance.</i>
Hahn, Owen C.,	<i>North Georgetown.</i>
Haine, Harry B.,	<i>Alliance.</i>
Hammond, Hiram G.,	<i>North Benton.</i>
Hartsough, Homer D.,	<i>New Garden.</i>
Heacock, Pauline,	<i>Atwater.</i>
Heacock, Roland,	<i>Beloit.</i>
Heacock, Emerson E.,	<i>Alliance.</i>
Henry, Melvin G.,	<i>Erie, Pa.</i>
Herbertson, James Reynold,	<i>Brownsville, Pa.</i>
Hershey, Lucy,	<i>Waco.</i>
Holtz, Alma,	<i>Alliance.</i>
Hubbard, Florence,	<i>Manitou, Col.</i>
Iden, Rena,	<i>Alliance.</i>
Johnson, Olin,	<i>Alliance.</i>
Johnson, Olive M.,	<i>Alliance.</i>
Keagy, Frank W.,	<i>Canton.</i>
Kinsey, James D.,	<i>Mt. Pleasant.</i>
Knox, Jennie F.,	<i>Amsterdam.</i>
Lee, Blanche,	<i>North Benton.</i>

Lewis, Elizabeth,	<i>Palmyra.</i>
Lewton, Ada C.,	<i>Dell Roy.</i>
Lough, Robert M.,	<i>Uniontown, Pa.</i>
Magaw, Delia,	<i>Edinburg, Ind.</i>
Marshall, Lillian,	<i>Newton Falls.</i>
McBane, Eva,	<i>Irondale.</i>
McBane, Lizzie,	<i>Salineville.</i>
McIntosh, Minnie,	<i>New Philadelphia.</i>
Moore, Daisy,	<i>Kensington.</i>
Morgan, Ida M.,	<i>Alliance.</i>
Murphy, Harry H.,	<i>Kennon.</i>
Naylor, Stacy S.,	<i>Garfield.</i>
Patterson, Thomas R.,	<i>Kensington.</i>
Penney, Mary F.,	<i>Alliance.</i>
Polan, Leola,	<i>Alliance.</i>
Pratt, Victor C.,	<i>Alliance.</i>
Reeder, Alva,	<i>Alliance.</i>
Richards, Maggie,	<i>Cyclone.</i>
Russell, Fred,	<i>Alliance.</i>
Saigeon, Alice,	<i>Conneaut.</i>
Sanford, Lula E.,	<i>Atwater.</i>
Sanford, Jennie I.,	<i>Atwater.</i>
Sanor, Orvey,	<i>New Garden.</i>
Siddall, Zorah,	<i>Atwater.</i>
Shaffer, Florence M.,	<i>Alliance.</i>
Smyth, Mattie,	<i>Pravo.</i>
Smyth, Blanche,	<i>Pravo.</i>
Stahl, John C.,	<i>Canton.</i>
Stanley, Irving M.,	<i>Damascus.</i>
Stewart, Laura,	<i>Alliance.</i>
Stoffer, Frank W.,	<i>North Georgetown.</i>
Sturgeon, Simon L.,	<i>North Georgetown.</i>
Suhrie, Mabel,	<i>Meyersdale, Pa.</i>
Summer, Clara,	<i>New Alexander.</i>
Tomlinson, Anna,	<i>Winona.</i>
Varney, Cora C.,	<i>Alliance.</i>
Westover, Frank B.,	<i>Palmyra.</i>
Williams, Susan B.,	<i>Homeworth.</i>
Williard, Sue B.,	<i>Homeworth.</i>
Zink, Mary L.,	<i>Steubenville.</i>
Zintsmaster, Lewis B.,	<i>Navarre.</i>

General Remarks.

THE PREPARATORY DEPARTMENT is designed not only to prepare students thoroughly for the College Courses, but also to meet the public demand for a good common education.

ADVANTAGES.—First-class facilities and agencies are furnished. The gymnasium, museum, libraries, apparatus, with full illustrative experiments and supervision, are open to all. It is decidedly best for students, having in view a College Course, to take this Preparatory Course under our instruction.

SYSTEMATIC STUDY.—Preparatory students will be required to take studies in their regular order and course.

REGULAR GRADUATION from the Department occurs Tuesday night of Commencement Week. Ten are selected by the Acting Principal from the graduating class to make addresses upon that occasion. The selection is made upon the basis of merit.

REQUIREMENTS FOR ADMISSION into the Collegiate Department are set forth on page 14, under remarks on the Collegiate Courses of Study.

THE COMMON ENGLISH BRANCHES are taught each term in connection with the Normal Department, so that any student who is deficient in those studies can readily pursue them.



PREPARATORY DEPARTMENT.-COURSES OF STUDY.

COURSES OF STUDY.

25

JUNIOR YEAR.			
	Classical.	Philosophical.	Scientific.
Fall Term.	English Analysis.—Reed & Kellogg. *5. Latin Lessons.—Collar & Daniell. 5. Physical Geography.—Eclectic. 5.	English Analysis.—Reed & Kellogg. 5. Latin Lessons.—Collar & Daniell. 5. Physical Geography.—Eclectic. 5.	English Analysis.—Reed & Kellogg. 5. German I. 5. Physical Geography.—Eclectic. 5.
Winter Term.	Latin Lessons.—Collar & Daniell. 5. Natural Philosophy.—Avery. 5. History of the United States.—Fiske. 5.	Latin Lessons.—Collar & Daniell. 5. Natural Philosophy.—Avery. 5. History of the United States.—Fiske. 5.	German II. 5 Natural Philosophy.—Avery. 5. History of the United States.—Fiske. 5.
Spring Term.	Latin.—Cæsar, one book; and Prose Composition. 5. Algebra.—Wentworth. 5. General History.—Myers. 5.	Latin.—Cæsar, one book; and Prose Composition. 5. Algebra.—Wentworth. 5. General History.—Myers. 5. Natural Philosophy.—Avery. 5.	German III. 5. Algebra.—Wentworth. 5. General History.—Myers. 5. Natural Philosophy.—Avery. 5.

*The figure following a study shows the number of recitation hours per week in that study.

PREPARATORY DEPARTMENT.—COURSES OF STUDY.

MIDDLE YEAR.			
	Classical.	Philosophical.	Scientific.
Fall Term.	Latin.—Caesar, two books; and Prose Composition. 5. Greek Lessons.—White. 5. Algebra.—Wentworth. 5. General History.—Myers. 5.	Latin.—Caesar, two books; and Prose Composition. 5. German I. 5. Algebra.—Wentworth. 5. General History.—Myers. 5.	German IV. 5. French I. 5. Algebra.—Wentworth. 5. General History.—Myers. 5.
Winter Term.	Latin.—Caesar, two books; and Prose Composition. 5. Greek Lessons.—White. 5. Algebra.—Wentworth. 5. History of Rome.—Allen. 3.	Latin.—Caesar, two books; and Prose Composition. 5. German II. 5. Algebra.—Wentworth. 5. History of Rome.—Allen. 3.	German V. 5. French II. 5. Algebra.—Wentworth. 5. History of Rome.—Allen. 3.
Spring Term.	Latin.—Cicero, three orations; and Prose Composition. 5. Greek.—Anabasis, one book; and Prose Composition. 5. History of Greece.—Myers. 3. Chemistry.—Remsen. 5.	Latin.—Cicero, three orations; and Prose Composition. 5. German III. 5. History of Greece.—Myers. 4. or History of England. 4. Chemistry.—Remsen. 5.	German VI. 5. French III. 5. Chemistry.—Remsen. 5.

For a fuller statement of the studies in German and French see pages 12 and 13.

PREPARATORY DEPARTMENT.—COURSES OF STUDY.

COURSES OF STUDY.

27

SENIOR YEAR.			
	Classical.	Philosophical.	Scientific.
Full Term.	English.—Rhetoric I, Raub. 5. Latin.—Cicero, three orations; and Prose Composition. 5. Greek.—Anabasis, two books; and Prose Composition. 5. Geometry I.—Wentworth. 5.	English.—Rhetoric I, Raub. 5. Latin.—Cicero, three orations; and Prose Composition. 5. German or French. 5. Geometry I.—Wentworth. 5.	German VII. 5. English.—Rhetoric I, Raub. 5. French IV. 5. Geometry I.—Wentworth. 5.
Winter Term.	English.—Rhetoric II, Raub. 5. Latin.—Vergil's <i>Æneid</i> , three books; and Scansion. 5. Greek.—Anabasis, one book; Homer's <i>Iliad</i> , one book; Prose Comp. 5. Geometry II.—Wentworth. 5.	English.—Rhetoric II, Raub. 5. Latin.—Vergil's <i>Æneid</i> , three books; and Scansion. 5. German or French. 5. Geometry II.—Wentworth. 5.	German VIII. English.—Rhetoric II, Raub. 5. French V. 5. Geometry II.—Wentworth. 5.
Spring Term.	English.—Study of Selected Authors. 5. Latin.—Vergil's <i>Æneid</i> , three books; and Scansion. 5. Greek.—Homer's <i>Iliad</i> , three books; and Prose Comp. 5. Geometry III.—Wentworth. 5.	English.—Study of Selected Authors. 5. Latin.—Vergil's <i>Æneid</i> , three books; and Scansion. 5. German or French. 5. Geometry III.—Wentworth. 5.	English.—Study of Selected Authors. 5. French VI. 5. Geometry III.—Wentworth. 5. History of England. 3.

For a fuller statement of the studies in German and French see pages 12 and 13.

UNCLASSIFIED-Collegiate and Preparatory.

Brainard, Edith C.,	Cleveland.
Coates, Hartwell,	Alliance.
Elton, Mary,	Alliance.
Floyd, Morris,	East Rochester.
Francis, Minnie M.,	Canton.
Guy, Frank R.,	Achor.
Hartshorn, Florence,	Alliance.
Jester, Lorena,	Alliance.
Morris, Isaac M.,	Alliance.
Norris, Richard W.,	Eleanor, Pa.
Powell, Ivan E.,	Alliance.
Shull, George H.,	East Springfield.
Smith, Robert W.,	Latrobe, Pa.
Smith, Helen,	Alliance.
Stull, Minnie,	Alliance.
Teeters, Wilber J.,	Alliance.

SUPPLEMENTAL LIST.

These students entered after the classifications were made. They do not, therefore, form a part of the summary for the year 1895-6. All of the departments are here represented. Those who entered after the close of the Fall Term of 1895 are not included.

Abraham, William B.,	Carrollton.
Atterholt, William Flemming,	Lisbon.
Barclay, Nettie,	Salineville.
Barclay, Sadie,	Salineville.
Barnaby, Walter J.,	Atwater.
Beattie, Harriet,	Cleveland.
Brown, Ralph M.,	Alliance.
Brown, Dora,	Alliance.
Buchanan, Ross P.,	Algonquin.
Campbell, Helen,	Salem.
Campbell, Ella,	Scroggsfield.
Cannon, Benjamin,	Alliance.
Caskey, Ida,	Alliance.
Chandler, Clement F.,	St. Clairsville.
Clark, Maud,	Marlboro.
Cook, Lillian,	Alliance.
Crane, Donni,	Alliance.
Denbrock, Augustus H.,	Orrville.
Downs, Eva,	Newton Falls.

Doyle, Clara,	<i>Alliance.</i>
Dufford, J. Albert,	<i>West Sunbury, Pa.</i>
Elson, Ella D.,	<i>Magnolia.</i>
Farmer, Daisy,	<i>Mingo Junction.</i>
Fezell, Earl Stewart,	<i>Freedom, Pa.</i>
France, Jessie I.,	<i>Marlboro.</i>
France, O. Clyde,	<i>Marlboro.</i>
Gandy, Minnie W.,	<i>Freeport.</i>
Gledhill, William S.,	<i>Windham.</i>
Gnagey, Peter H.,	<i>Meyersdale, Pa.</i>
Graham, Edmund L.,	<i>New Somerset.</i>
Grant, Lawrence,	<i>Alliance.</i>
Griffiths, William A.,	<i>Alliance.</i>
Hambleton, Benjamin F.,	<i>North Benton.</i>
Hawkins, Hettie D.,	<i>Alliance.</i>
Hazen, Leslie M.,	<i>Alliance.</i>
Hoiles, Etta,	<i>Alliance.</i>
Holibaugh, Mary,	<i>Marlboro.</i>
Holloway, Howard J.,	<i>Flushing.</i>
Hyatt, Margaret,	<i>Alliance.</i>
Jennings, Nellie S.,	<i>Johnstown, Pa.</i>
Johns, Joseph L.,	<i>Mountain Lake Park, Md.</i>
Kahle, Bertha A.,	<i>Clarion, Pa.</i>
Kennedy, James A.,	<i>Alliance.</i>
Kenney, William,	<i>East Liverpool.</i>
Kerr, Clay B.,	<i>Erin, Tenn.</i>
Kincaid, Pearl,	<i>Alliance.</i>
LeVake, Lillie,	<i>Alliance.</i>
Mazey, Mary,	<i>Alliance.</i>
McDonald, Clara,	<i>Pittsburg, Pa.</i>
McMaster, William H.,	<i>Demos.</i>
Mentzer, Melissa,	<i>Alliance.</i>
Merwin, Charles L.,	<i>Braceville.</i>
Myers, W. Edward,	<i>Alliance.</i>
Phillips, Isaac B.,	<i>Dell Roy.</i>
Rader, Amos K.,	<i>Carrollton.</i>
Richards, Francis,	<i>Alliance.</i>
Rogers, Mabel,	<i>Niles.</i>
Roosevelt, Lloyd C.,	<i>Franklin, Pa.</i>
Rouscher, Arthur Clyde,	<i>Erin, Tenn.</i>
Ruch, Marcellus,	<i>North Lawrence.</i>
Sharer, Mary,	<i>Alliance.</i>

Shilling, Thurza,	<i>Atwater.</i>
Smith, Nellie B.,	<i>Alliance.</i>
Smithpeter, Oscar,	<i>Lebanon, Mo.</i>
Stanley, Charles,	<i>Beloit.</i>
Stern, William,	<i>Massillon.</i>
Stratton, Hattie,	<i>Atwater.</i>
Stratton, Ruliff V.,	<i>New Castle, Pa.</i>
Turkle, Martha E.,	<i>Columbiana.</i>
Vaughn, James E.,	<i>Mt. Gilead.</i>
Waggoner, Thomas Aubrey,	<i>Brownsville, Pa.</i>
Weirich, Clarence A.,	<i>Louisville.</i>
Wiley, Dora,	<i>Alliance.</i>
Wilkinson, Howard Grant,	<i>Demos.</i>
Wilson, Mary B.,	<i>Newton Falls.</i>
Wilson, Laura,	<i>Alliance.</i>
Wilson, C. Roy,	<i>Cuyahoga Falls.</i>
Yockey, Mary C.,	<i>Alliance.</i>



NORMAL DEPARTMENT.

FACULTY.

TAMERLANE PLINY MARSH,

President.

BENJAMIN FRANKLIN YANNEY,

Acting Principal.

GEORGE WASHINGTON CLARKE.

AMELIA MCCALL BRUSH.

WILLIAM SOULE.

KATE F. SHANNON.

OWEN CRIST.

EDWARD FRANKLIN KORN.

GRADUATES.-1895.

Allerton, Lewis E.,
 Betts, Charles A.,
 Boone, Dalton J.,
 Bower, Henry H.,
 Brenneman, George E.,
 Collier, Arthur J.,
 Cooke, Charles E.,
 Creed, Bessie,
 Douglass, Stella C.,
 Eldredge, Albert C.,
 Frampton, Frank H.,
 Gardiner, Della E.,
 Graff, Nellie C.,
 Heacock, Irvin F.,

Jacque, Jessie A.,
 Lockard, Abbie R.,
 Marsh, Mary E.,
 Miller, Grace B.,
 Orin, D. Grant,
 Rickard, Adam B.,
 Ross, Rhoda,
 Shaffer, Artemisia T.,
 Stamp, Josiah L.,
 Thompson, A. R.,
 Weaver, Mary B.,
 Weaver, Howard E.,
 Wherry, Olive M.,
 Whitehill, Charles E.,

Wilcox, Edna,

SENIORS.

Armstrong, John J.,
 Bevington, Ruth,
 Biddle, C. W.,
 Bishop, David,
 Brown, David,

Brush, Anna,
 Buchwalter, Jay,
 Buell, Mary V.,
 Carr, John C.,
 Chenot, Charles F.,

SENIORS-Continued.

Cooper, Charles F.,	Linton, Fred B.,
Culler, Lottie,	McCall, Ernest J.,
Culler, Bessie,	Morton, Emmet W.,
Dean, Bert E.,	Myers, Jesse O.,
Dix, Lavina H.,	Oesch, Clark R.,
Dix, Lorin C.,	Richards, Ford,
Fitzgerald, Clyde A.,	Riggs, William E.,
Flemming, George B.,	Robins, Ora E.,
Fry, Alonzo, C.,	Ross, Howard V.,
Fry, Ambrose J.,	Saigeon, Raney D.,
Hanna, Genevieve,	Scranton, Laurin D.,
Hannold, Curtis L.,	Shaffer, Madeline,
Harris, Fannie B.,	Shaffer, Jay O.,
Hawkins, Wilson,	Silver, James A.,
Hillis, Howard,	Silver, Jesse F.,
Hoiles, Roland L.,	Simons, C. Lothea,
Huddleston, James M.,	Smith, Ira L.,
Jenkins, William S.,	Snyder, John R.,
Jones, William M.,	Stuckslager, Florence,
Jones, William R.,	Teets, Lawson,
Kline, Ralph L.,	Thomas, Ivor D.,
Keath, S. Ellsworth,	Thompson, Helen,
King, Perry F.,	Wilkins, William E.,
Leavenworth, Henry C.,	Williams, Hiram P.,
Lewton, William W.,	Williams, Norma F.,
Linton, Frank,	Yanney, George W.,
York, John C.,	

JUNIORS.

Allman, Henry B.,	Gallaher, Addison,
Bentley, Gertrude M.,	Heacock, Pauline,
Bittner, Missouri,	Hershey, Lucy,
Blair, Martha,	Hartsough, Homer D.,
Brownlee, Henry R.,	Haine, Harry B.,
Binkley, Banny,	Hammond, Henry G.,
Crawford, Mary I.,	Henry, Melvin G.,
Connell, Lewis A.,	Hahn, Owen C.,
Diltz, Joseph G.,	Hubbard, Florence,
Davis, Sarah,	Herbertson, James R.,
Falloon, Wm.,	Iden, Rena,

JUNIORS-Continued.

Johnston, Thomas M.,	Summer, Clara L.,
Johnson, Olive M.,	Stanley, Irving M.,
Knox, Jennie,	Sanor, Orvey,
Lee, Eva,	Smyth, Mattie,
Lewton, Ada,	Saigeon, Alice,
Lewis, Elizabeth,	Siddall, Zorah,
Pratt, Victor,	Tomlinson, Anna,
Polan, Leola,	Varney, Cora,
Reeder, Alvan,	Westover, Frank,
Zintsmaster, Logan,	

General Remarks.

THE NORMAL DEPARTMENT is devoted to special preparation of teachers for public and private school work. There is a growing demand for well-equipped professional teachers. Hence our chief aim is to meet present educational requirements and to promote the interests of pedagogy.

THE TEACHERS' COURSE has been carefully revised and brought up to present standards. It covers a period of three school years, though, by our four term plan, it may be completed in two full years by such as begin it with a good knowledge of the common branches. Graduates of accredited high schools can complete it in one full year or less time. The first year fits for successful teaching in country schools. The second year includes work required of applicants for Ohio State Common School certificates, and the third year for State High School certificates.

THE NORMAL TRAINING CLASSES are an important feature of the Teachers' Course. In the class for first year students, such topics will be discussed as naturally arise from the time one begins to think seriously of teaching to the time when one enters fully upon the work. In the class for second and third year students, various phases of Psychology and its applications to teaching will be presented and discussed. In both classes one period of each week will be occupied in general discussions on current educational literature in magazines and books.

ADMISSION.—Students can enter at any time and find suitable work, although it is better to enter at the beginning of the term.

DIPLOMA.—Each student who completes the Course of Study and Training is entitled to graduation and a diploma.

SPECIAL ADVANTAGES.—On account of the greater length of our terms, the moderate size of our classes, and the inspiration given to our work by the presence of collegiate students, we offer better advantages than the so-called Normal Schools. Unusual privileges

may also be found in connection with the Museum, the Library, the Reading Room and the Gymnasium. All students are also afforded excellent opportunities for drill in literary composition and public speaking, in the college literary societies.

THE STANLEY LIBRARY contains valuable pedagogical works. The following educational papers, among others, may be found on file in the Reading room: Educational Review, New England and National Journal of Education, Teachers' Institute, Ohio Educational Monthly, Pacific Educational Monthly, Pedagogical Seminary and Journal of Pedagogy.

SITUATIONS.—Many of our Normal graduates are now filling important and remunerative positions. We frequently receive calls from school officials and patrons for teachers, and thus we are often able to assist worthy students to desirable places.

Teachers' Course of Study.

FIRST YEAR.

Fall Term.—Arithmetic, Practical and Mental; Orthography, Descriptive Geography; U. S. History.

Winter Term.—Arithmetic, Advanced; English Grammar; Physical Geography, U. S. History.

Spring Term.—Arithmetic, Advanced; Composition and Analysis, Physical Geography, Physiology.

SECOND YEAR.

Fall Term.—Algebra I., Rhetoric I., General History, Elements of Pedagogy.

Winter Term.—Algebra, II, Rhetoric II., General History, Natural Philosophy I.

Spring Term.—Algebra III., Study of Authors, Latin I., Natural Philosophy II.

THIRD YEAR.

Fall Term.—Geometry I., English Literature, Latin II., Civil Government.

Winter Term.—Geometry II., Astronomy, Cæsar I., Zoology.

Spring Term.—Geometry III., Botany, Cæsar, Geology.

Additional Requirements.

FIRST YEAR.—Writing, daily, one term; Elocution, twice a week, one term; Normal Training Class, daily, one term. Page's Theory and Practice is to be read out of class, under direction of the principal, and an examination passed in the same.

SECOND YEAR.—Drawing, twice a week, one term. Painter's History of Education is to be read with a view of examination.

THIRD YEAR.—Advanced Normal Training Class, daily, one term. White's School Management.

Upon graduation, a satisfactory thesis is to be submitted, or a graduating address delivered.

Credits and Equivalents.

Due credits will be given to those who hold a teacher's certificate, a high school diploma, or a township diploma under the "Boxwell" law; also, to those who, by entrance examination, give satisfactory evidence of proficiency in any of the required studies.

Equivalents in Chemistry, Logic, Trigonometry, Political Economy, German, or Greek, will be accepted for Botany, Zoology, Astronomy, or Geology.

For Rates of Tuition, etc., see under Expenses.

Advanced Courses.

Those desiring a more extended course than the foregoing are advised to pursue one of the general courses offered in the College of Liberal Arts, including pedagogy and psychology.

Post-Graduate Course in Pedagogy.

To meet the growing educational demands of the times there is now offered to teachers wishing to pursue a systematic and thorough course of post-graduate study along the line of their special work, the following groups, in addition to those given in the Courses of Study for non-residents and post-graduates.

I.

James's Briefer Course in Psychology. (Holt.)
 Baldwin's Elements of Psychology. (Holt.)
 Compayre's History of Pedagogy. (Heath.)
 Preyer's Mental Development of the Child. (Appleton.)
 Horace Mann's Life and Letters. (Lee and Shepard.)

II.

*Dewey's Psychology. (Harper.)
 Quick's Educational Reformers. (Appleton.)
 Boone's History of Education in the United States. (Appleton.)
 De Garmo's Essentials of Method. (Heath.)
 Rosenkranz's Philosophy of Education. (Appleton.)
 *If this study was pursued in the college course, then substitute for it Ladd's Psychology, Descriptive and Explanatory. (Scribner.)
 Group VI of the course of study in Philosophy, catalogue containing which will be furnished upon application.

For further information address the President of the College.

COMMERCIAL DEPARTMENT.

FACULTY.

TAMERLANE PLINY MARSH,

President.

EDWIN N. HARTSHORN,

Superintendent.

OWEN CRIST,

LEWIS BENTON MATTHIAS.

BUSINESS COURSE.

Ake, H. F.,
Antram, J. E.,
Bard, Herbert,
Baugh, Edgar,
Binford, Pearl,
Brown, B. L.,
Buel, H. V.,
Carson, S. G.,
Caskey, Lizzie,
Chapman, E. V.,
Chenot, C. F.,
Coates, H.,
Coffman, C. E.,
Conley, Joseph,
Curtis, C. E.,
Davis, Ella H.,
Dix, Lavina,
Ehrich, Charles J.,
Fording, Mame C.,
Francis, Burt,
Green, Harry W.,
Grubb, Loyal,
Heaton, Hugh,

Hoppes, L. H.,
Howells, Harry,
Hutson, Nora,
Israel, F. W.,
Johnson, F. M.,
Keck, J. M.,
Keller, W. L.,
Kirby, Edwin,
Kirk, B. M.,
Lantz, Otto,
Lewton, W. W.,
Madden, Ida,
Madden, Anna,
Mather, Willis E.,
Mather, Della,
Miller, Elmer E.,
Montgomery, C. A.,
Morris, Rollin E.,
Nixon, Thomas B.,
Oesch, Harry E.,
Petty, Lizzie,
Pratt, Victor C.,
Roberts, Ross,

BUSINESS COURSE-Continued.

Salway, Ada,	Teeters, Walter,
Sanford, Jennie,	Trotter, Charles E.,
Sanford, Lulu,	Varney, Cora,
Sanford, F. W.,	Vick, R. M.,
Scott, Edith L.,	Walton, Howard,
Shory, Lester,	Waugh, A. W.,
Shreve, Olin B.,	Winchell, Caroline,
Shultz, Harry D.,	Whitacre, Anna,
Stockwell, Etta W.,	Yarman, Laura,

SPECIAL WRITING.

Barnes, Herbert,	Lantz, O. H.,
Buell, H. V.,	Moore, Daisy,
Culler, Bessie,	Moody, W. W.,
Henry, M. G.,	Poland, Leola,
Haine, H. B.,	Smith, Blanche,
Israel, F. W.,	Vick, Rollo M.,

Weaver, H. E.,

General Writing, 162.

SHORT-HAND AND TYPE-WRITING.

Bard, Etura,	Jones, D. Mark,
Bonner, Kittie,	Salway, Ada,
Buel, H. Vinton,	Suhrie, Mabel,
Caskey, Thomas L.,	Taylor, Maude,
Hubbard, Florence,	Whitacre, Anna,
Huddleston, Jas. M.,	Wightman, Elmer,

TYPE-WRITING ONLY.

Hartshorn, Florence,	Petty, Lizzie,	Polan, Leola,
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SUMMARY.

Regular Commercial Course.....	64
Writing Course.....	162
Short-Hand and Type-Writing.....	15

General Remarks.

THIS DEPARTMENT has been in successful operation for many years. It has graduates in nearly every state in the Union who are filling responsible positions of trust as accountants, manufacturers, bankers and merchants. The Course is as thorough as can be found in city business colleges, the expense much less, and the surroundings much better.

PROF. E. N. HARTSHORN, the efficient Superintendent, has had charge of this department during its most successful period. His experience in the Treasury Department at Washington adds much to the practical value of his instruction.

A BUSINESS EDUCATION is almost an imperative demand of the age. A collegiate education is priceless, but it does not qualify for the practical and persistent needs of life. A thorough business training is quite indispensable to every young man. Every young lady would find this invaluable, even though she may never go into actual business.

LECTURES.—From time to time lectures will be given, especially suited to commercial students.

SPECIAL PRIVILEGES.—Commercial students can enjoy all the privileges of the institution, which are not to be found in the ordinary Commercial College. The advantages of the Library, the Reading Room, the Literary Societies, and the Gymnasium may be had free. Free tuition in all the common branches. Military drill and use of arms without charge. Regular Commercial students are not required to give literary exercises. Backward students will receive thorough private drill in matters in which they are deficient. Literary students may take General Writing as the fourth study; Music and Fine Art Students, free.

SITUATIONS.—Students are not promised situations, but every reasonable effort is made to secure them positions. A large number have been thus helped in the past, and aid will be rendered whenever opportunity offers.

PRIZES.—REV. G. H. HUMASON, PH. D., D. D., of Minneapolis, will give \$20.00 to the most efficient graduate from the Commercial Department during the year.

TIME.—Students can enter at any time. The time required in which to complete any course depends upon the application and ability of the student. The average time in which to complete a Business Course is about fourteen weeks. Some persons complete a full course in ten weeks; others, in twelve weeks.

DEGREE AND DIPLOMA.—Students who complete the prescribed Business Course are entitled to graduation with diploma and the degree of Bachelor of Commercial Science.

The Business Course.

In the preparation of this Course these ends have been kept in view: First, to develop a symmetrical system of business training: and second, to inculcate those habits and principles which underlie success.

THE TEXT BOOKS used are among the best. The course is thorough and comprehensive, including Book-keeping by Single and Double Entry as applied to any kind of business, Wholesale or Retail, Commission, Manufacturing, Jobbing, Banking, Merchandising, Ordinary Accounts, etc. Careful attention is given to Business Law, Commercial calculations, Business Correspondence, and the student is thoroughly drilled in the use of Commercial Paper, and Actual Business.

BUSINESS WRITING.—Special attention is given to the development of a plain, rapid, easy business hand, based upon the muscular movement.

Short-Hand and Type-Writing.

Young people who master Short-hand and Type-writing will find them sources of profit and success. The demand for amanuenses, secretaries, reporters for courts, conventions and newspapers, is very great. The course is complete and thorough. We guarantee to fit capable students to fill positions as amanuenses acceptably. The Course in Shorthand is so simplified that a student may complete it in twelve weeks.

THE SMITH-PREMIER AND THE CALIGRAPH are the Type-Writers furnished.

Penmanship.

There is a growing demand among the public schools of this country for teachers of Penmanship and Drawing. Courses have been prepared with special reference to this demand.

The Course in Penmanship embraces instruction in Business and Artistic Writing, Flourishing, Drawing in India Ink, Lettering, Engrossing, Designing, etc. The Course in Pencil is the same as that outlined in the Department of Fine Arts.

EXPENSES, SPECIAL REDUCTION.

Owing to the stringency of the times, a special reduction in prices has been made. Many are availing themselves of this unusual opportunity. The reduced rates are given below.

RATES FOR ROOMS, BOARDING, ETC., see "General Information."

Boarding, lodging, fuel, light, and washing will cost from \$2.75 to \$3.25 per week.

A full course in this department, just as good as in the City Colleges, *will cost at least one-third less.*

1. FULL COMMERCIAL COURSE.

Tuition for a full Commercial Course, time unlimited, includ-

ing Actual Business and Writing.....	\$25 00
Incidental Fee.....	1 00
Books and Blanks.....	7 00
Total.....	\$33 00

2. SPECIAL WRITING DEPARTMENT.

For Business Penmanship, Flourishing, Pen Drawing, Lettering, Engrossing, etc., separate from the Commercial Course, \$7.00 per term of 10 weeks, or \$1.00 per week.

Writing, daily in class, \$2.00 per term.

3. SHORT-HAND AND TYPE-WRITING.

Course in Short-Hand and Type-Writing Combined.....	\$25 00
Course in Short-Hand only.....	20 00
Course in Type-Writing only.....	10 00



DEPARTMENT OF MUSIC.

FACULTY.

TAMERLANE PLINY MARSH,
President.

LYMAN FIELD BROWN,
Director, and Instructor in Piano and Harmony.

VINA MORSE BROWN,
Instructor in Vocal Culture.

WINIFRED MARSH, MUS. B.,
Piano and Organ Assistant.

RULIFF V. STRATTON,
Instructor in Solfeggio and Sight Singing.

LOUIS VITAK,
Teacher of Violin.

GRADUATES, 1895.

A. Instrumental.

Brush, Anna McCall,	Quinn, Elizabeth,
Callahan, Sarah,	Shaffer, Grace,
Detwiler, Beulah Umah,	Scranton, Lena,
Fogle, Fern,	Summer, Dora Elizabeth
Fording, Susan S.,	Tressel, Gertrude,
Hilles, Lillie,	Wilson, Lottie,
	(died June 23, 1895.)

B. Vocal Culture.

Fleming, Margaret Mae,	Pearson, Rose Canon,
Wilson, Gilbert H.,	

PIANO.

Seniors.

Bard, Stella,	Miller, Elsie I.,
Betts, Mira,	Rice, Wm. H.,
Holmes, Josephine,	Senour, Bertha Scovel,
Marshall, Lillian,	Shipman, Maude W.,
White, Ophelia,	

Juniors and Freshmen.

Altaffer, Grace,
 Aiken, Minnie,
 Ballou, Anna,
 Barnaby, Lottie,
 Bittner, Missouri,
 Brogan, Dottie,
 Brown, Lillie,
 Caskey, Lela,
 Clouse, Ada,
 Collins, Rose,
 Crawford, Mary,
 Davidson, Carl,
 Farmer, Effie,
 Flickinger, Ella,
 Gilson, Bertha,
 Grimes, Mrs. James K.,
 Grimes, Grace,
 Hahn, Owen C.,
 Hanna, Genevieve,
 Hanny, Lillie,
 Hartshorn, Carrie,
 Hartshorn, Florence,
 Henderson, Myrtle,
 Holtz, Alma,
 Holtz, Ebba,
 Hudson, Gertrude,
 Johnson, Lucy K.,

Lorentz, Evangeline,
 McBane, Eva,
 McBane, Lizzie,
 Marsh, Mabel,
 Morgan, Jessie,
 McIntosh, Minnie,
 Murphy, Gertrude,
 Murray, Florence,
 Myers, Maude,
 Myers, Essie,
 Moore, Daisy,
 Magaw, Delia,
 Mullin, Hazel,
 Penney, Mary,
 Phelps, Grace,
 Reed, Mabel,
 Reeves, Mayme,
 Robins, Ora,
 Rockhill, Stella,
 Shaffer, Florence,
 Shaffer, Mabel,
 Scott, Amy,
 Stacy, Margaret,
 Taylor, Emma B.,
 Ullman, Hattie,
 Woolman, Mary,
 Wearstler, Lulu,

Zink, Mary,

Pipe Organ.

Marshall, Lillian,

Shaffer, Grace,

Marsh, Winifred,

Cabinet Organ.

Gilson, Bertha,

Violin.

Fogle, Fern,
 Hartzell, Bertha,
 Murphy, A. J.,

Smith, Hattie,
 Weikart, Lucy,
 Wells, Walter W.,

Guitar.

Bailey, Leona,

McAbee, Edna M.,

Mandolin.

Fleming, George B.,

Reeves, Arthur,

Harmony.

Bard, Stella,

Betts, Mira,

Callahan, Sarah,

Detwiler, Beulah Umah,

Fleming, Margaret,

Fogle, Fern,

Grimes, Mrs. James K.,

Miller, Elsie I.,

Pearson, Rose Canon,

Quinn, Elizabeth,

Rice, Wm. H.,

Scranton, Lena,

Senour, Bertha Scovel,

Summer, Dora E.,

Wilson, Lottie,

Wilson, Gilbert H.,

Voice Culture.

Aiken, Minnie,

Bohecker, Mame,

Brush, Mrs. Walter S.,

Cobbs, Ellena,

Culp, Mrs. Tinetta,

Falloon, Lyda J.,

Fleming, Margaret,

Fording, Alice M.,

Gaskill, Anna,

Grimes, Mrs. James K.,

Hartshorn, Carrie,

Hartshorn, Florence,

Henderson, Myrtle,

Jenkins, Mrs. Wm. S.,

Jester, Lorena,

Johnson, Lucy K.,

Koehler, Hugo C.,

Kingsbury, Jenevieve,

McAbee, Edna M.,

Mong, Frances,

Moore, Nettie,

Myers, Essie,

Marshall, Lillian,

Pettit, Margaret,

Pearson, Rose C.,

Rickard, Olive,

Rockhill, Stella,

Summer, Dora E.,

Simons, Lothae,

Stacy, Margaret,

Shaffer, Florence,

Rider, Harry M.,

Thompson, Archibald R.

Walker, Mame,

Wilson, Gilbert H.,

Woolf, Edith,

Yarman, Laura,

Zink, Mary,

PIANO PUPILS, FALL TERM, 1895.**NOT COUNTED IN SUMMARIES.****Seniors.**

Bard, Estella,

Betts, Mira,

Kahle, Bertha,

Miller, Elsie,

Rice, W. H.,

Wearstler, Lulu,

Juniors and Freshmen.

Aiken, Minnie,	Holibaugh, Harry,
Brown, Lillie,	Holtz, A. S.,
Brown, Dora,	Holtz, Ebbie,
Brown, Ralph,	Hyatt, Margaret,
Clark, Maude,	McBane, Lizzie,
Clouse, Ada,	McDonald, Clara,
Cook, Lillian,	McIntosh, Minnie,
Cover, Carrie S.,	Moore, Daisy,
Crane, Donnie,	Robins, Ora,
Gandy, Minnie W.,	Salmon, Etta May,
Hartshorn, Florence G.,	Southwick, F. L.,
Hoiles, Ettie,	Stratton, R. V.,

Voice Culture.

Bowland, C. L.,	Moore, Daisy,
Brown, Ralph,	Reeves, Mayme,
Crane, Donnie,	Ruch, M. O.,
Erich, Chas. J.,	Smith, Nellie,
Hartshorn, Florence,	Stratton, R. V.,
Kahle, Bertha,	Tressel, Gertrude,

General Remarks.

THE AIM of the Music Department is to lay a broad and substantial foundation for the highest musical culture. The course leading to graduation is indicated below and is strictly observed. The instruction is equal to that of the best Musical Schools in this country.

LYMAN F. BROWN, the Director of the Department, is an able and experienced instructor. After completing a thorough course at the New England Conservatory and teaching for a number of years in Boston, he went to New York where he studied Harmony under Dr. Frederick Louis Ritter. For three years he was Musical Director at Mount Allison College, N. B., and for over ten years at Drew Ladies' Seminary, where he met with marked success. He is the originator of an improved method of teaching Piano Technic. While adopting in the main the principles set forth in Dr. William Mason's system, he employs original exercises designed to stimulate thought and invention. Some of these are of the nature of motives or themes to be worked out, while others are to be transposed daily through all the major and minor keys.

MRS. VINA MORSE BROWN, who has charge of the Vocal Department, is an accomplished artist and experienced teacher. She began her musical education in Boston as a pupil of the New England Conservatory. Subsequently she studied under different English and Italian masters, being for a time with her brother, S. O. Spencer, who was a pupil of Panopka and Vannucini.

MISS WINIFRED MARSH, MUS. B., Piano and Organ Assistant, has been pursuing Post-Graduate studies for two years past, and is admirably fitted for her work.

MR. RULIFF V. STRATTON, teacher of Solfeggio and Sight Reading, is a former graduate from the Vocal Department, a fine baritone soloist and specially well qualified to awaken interest in this important department of vocal instruction.

LOCATION.—The Conservatory is located on S. Union avenue near the end of the street car line. The quarters are admirably suited for the purpose, affording excellent rooms for instruction and practice.

THE EQUIPMENT includes five new pianos and two organs. One organ is a large two manual Mason and Hamlin Liszt organ. It is built on the principle of pipe organs and is a magnificent instrument in every respect.

Piano.

Two courses are established. The *Junior* course is indicated in *three* years work below. Any student completing this course is entitled to a diploma. The *Senior* course consists of an additional *fourth* year and leads to the degree of Bachelor of Music. In order to supply the demand for a still higher musical education a Post-Graduate course of one year has been added to the regular course of four years. Anyone whose proficiency will admit, may enter this course; and upon its completion may receive a diploma.

(a) Junior Course.

First Year.—Emery's foundation studies and method. Koehler op. 50; Mathews' Graded Course, bks. I., II., III. Daily studies in Technic, and suitable pieces, three each term, one to be memorized.

Second Year.—Loesehorn op. 66, bks. I., II., III.; Etudes by S. Heller and Concone; J. S. Bach's Preludes, Mason edition; Sonatines by Clementi and Kuhlau. Suitable pieces, three or more to be finished and one memorized for public performance each term.

Third Year.—Fifty Selected Studies by Cramer edited by Buelow; Clementi's Gradus ad Parnassum edited by Tausig; Kullok's Octave Studies; Bach's Two Part Inventions; Sonatas by Haydn and

Mozart, also the easier Sonatas by Beethoven. Mendelssohn's Songs Without Words and suitable pieces by classical and modern composers.

(b) **Senior Course.**

Fourth Year.—Chopin Etudes op. 10 and op. 25; Moscheles op. 70; The well tempered Clavichord by J. S. Bach; Henselt select studies; Sonatas by Beethoven; Concertos by Mozart, Mendelssohn and kindred works by classical and modern composers.

(c) **Post Graduate Course.**

Liszt's six studies after Paganini. Three concert studies, twelve Grand Studies, d'Execution Transcendante, Rubinstein's Select Studies and Preludes, Alkan's Selection of Twelve Grand Studies. A selection of piano works of the highest difficulty, as Beethoven's Concertos, Chopin's Concertos, Liszt's Rhapsodies, Henselt's and Schumann's Concertos.

Organ.

The course on the organ includes A. G. Ritter's Art of Organ Playing; Bach's Preludes and Fugues, with studies, concertos, sonatas, fugues, etc., from Rink, Handel, Lux, Guilmant, Hesse, Mendelssohn, Bach and others, together with the same knowledge of harmony, thorough-bass, etc., that is required in the piano course.

Harmony.

For graduation in the piano and vocal departments four terms of Harmony are required. Students in the piano department should complete their course in harmony during the third year of the regular course. Bussler's Elements of Notation and Harmony are used in the first term. Bussler's Elements of Harmony are used through the remaining three terms. It is necessary that the course in harmony be pursued without interruption, so as to give the student the best training in this important branch of musical science. It is, therefore, not permitted to extend the work of these four terms over more than one year.

Voice Culture.

The method which consists of the natural building up of the voice being a true representation of the old Italian School is the one used, special attention being given to correct intonation, easy execution, clear and distinct pronunciation, and artistic rendition. The studies of Concone are used. A special feature is made of the study of *ballads* and *songs* by the best English and American composers. Church music by the best composers. Oratorio music by Handel, Mendelssohn and others, and the standard arias of the Italian and German operas.

Stringed Instruments.**Violin.**

This department will be composed of three grades and special care will be taken to make it as practical as possible.

The following is a list of some of the studies that will be used :

Eichberg's Violin Method.

Forty exercises bk. I., IV., Schradieck.

Technical Studies, Schradieck.

Thirty-six Etudes bk. I., III., Kayser.

Etudes specials op. 36, Maza.

Forty Exercises, Kreutzer.

Besides these studies solos and duets according to the ability of the students will be used.

Guitar, Mandolin, Banjo, etc.

These popular instruments will be taught with a view of making performers as quickly as possible and will comprise a complete course in each instrument.

Theory.

Throughout the school year weekly lectures on Theory and Musical history will be given. Those who intend to graduate in the piano or vocal department are expected to attend these lectures.

Recitals.

Recitals will be given by members of the Faculty of the Conservatory, proficient students, and by eminent artists whenever their services can be secured. All students in the Musical Department have free admittance to these recitals. Advanced pupils are invited to play before the Republican and Linnæan societies at their meetings which are held every Friday evening in fine large halls furnished with excellent grand pianos.

Chorus and Notation Class.**(a) NOTATION CLASS.**

Classes in reading vocal music at sight are formed. The aim of these classes is to give students, not desiring a practical knowledge of an instrument, a chance to make themselves acquainted with the elementary principles of vocal music, as notation, sight singing, etc., so as to enable them to join choruses, or church choirs. All students with some voice may enter this class.

(b) CHORUS CLASS.

Only those students that have sufficient voice and knowledge of the elementary principles of music are admitted to the chorus class. The chorus class is for the study of standard choruses, and is of great advantage to all music students.

Tuition.

For piano or organ with the Director :

20 lessons (2 per week, $\frac{1}{2}$ hour each).....	\$15 00
10 lessons (1 per week, $\frac{1}{2}$ hour each).....	8 50

For piano with the Assistant :

20 lessons (2 per week, $\frac{1}{2}$ hour each).....	13 00
10 lessons (1 per week, $\frac{1}{2}$ hour each).....	7 50

For Voice Culture and Stringed Instruments the same will be charged as for lessons with the Director :

Lessons in Harmony will be given in classes twice a week, per term.....	12 00
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Attendance at Theory Lectures, per term of 10 lectures, (one a week).....	3 00
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Notation and Chorus Class will meet once a week, charges for either class, per term of 10 one-hour lessons.....	1 50
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If more than two lessons are desired proportional rates are charged.

For rent of instruments (piano or organ) an hour daily, per term of 10 weeks.....	3 00
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For each additional hour the same amount is charged.

Advantages.

SPECIAL PRIVILEGES.—Among the advantages not to be found at the usual musical college, may be mentioned, association with collegiate students, military drill and use of arms, and museum—all free. Also Literary Societies, Library, Reading Room, and Gymnasium.

The common English branches, viz : Grammar, Arithmetic, U. S. History, Descriptive Geography, are free to all music students.

Rules and Regulations.

Tuition is payable, in advance, within five days after entering. If payment is not made promptly the lessons may be suspended. *No deduction for "lessons missed"* by the students except in *cases of protracted sickness*, where prompt notice is given. Lessons missed on account of absence or sickness of teacher will not be lost but given at some future time. Students will have to pay for the number of lessons they engage when they enter even if they should decide to leave before finishing the term.

DEPARTMENT OF FINE ARTS.

TAMERLANE PLINY MARSH,
President.

KATE F. SHANNON,
Director.

GRADUATE, 1895.

Tolerton, Rosa,

Seniors.

Beardsley, Beth,
Eldredge, Mary F.,

Lewis, Margaret,
Phillips, Jos. S.,

Taylor, Emma B.,

Charcoal.

Beardsley, Elizabeth,
Brainard, Edith C.,
Carr, Mary E.,
Craven, James F.,
Cuthbert, Watson,
Eldredge, Mary F.,
Heaton, Hugh,
Jester, Lorena,
Madden, Anna,
Marsh, Hugh E.,

McGrath, Nellie,
Miller, Elsie,
Phillips, Joseph S.,
Porch, Daisy,
Polan, Leola,
Smyth, Blanche,
Stambaugh, Grace,
Tolerton, Rosa,
Whissen, Clara L.,
Williams, Grace,

Wilcox, Edna,

Oil.

Beardsley, Elizabeth,
Brainard, Edith C.,
Carver, Gertrude,
Eldredge, Mary F.,
Lewis, Margaret J.,
Lockard, Abbie R.,

Marsh, Hugh E.,
Phillips, Joseph S.,
Smyth, Blanche L.,
Taylor, Emma B.,
Tolerton, Rosa,
Williams, Grace,

Water Color and Pastel.

Beardsley, Elizabeth,
 Brainard, Edith C.,
 Eldredge, Mary F.,
 Gardiner, Della,
 Lewis, Margaret,
 Lockard, Abbie R.,
 Madden, Anna,

Phillips, Joseph S.,
 Porch, Daisy K.,
 Stambaugh, Grace,
 Taylor, Emma B.,
 Tolerton, Rosa,
 Wilcox, Edna,
 Williams, Grace,

Normal Drawing.

Brenneman, Geo. E.,
 Carr, John C.,
 Cook, Chas. E.,
 Dix, L. C.,
 Frampton, F. H.,
 Gardiner, Della,
 Jacque, Jessie A.,

Marsh, M. Elsie,
 Miller, Grace B.,
 Rickard, A. B.,
 Ross, Rhoda,
 Shaffer, Artemisia,
 Whitehill, C. E.,
 Wherry, Maud,

General Remarks.

THE FINE ART DEPARTMENT is under direction of Miss Kathryn F. Shannon, formerly of Denver University, a pupil of J. W. L. Forster, of Toronto, and of the Art Students' League of New York City. Miss Shannon's portraits have received very high commendation and her studies in still life have the qualities of force and fidelity in rare degree. As a teacher, Miss Shannon is most thorough and conscientious, and the results of her instruction have been very satisfactory. The commencement of 1895 was a surprise to visitors from abroad. Frank Beard and other critics said that, outside of the larger cities, they have seen no work of better quality.

THE DEPARTMENT aims at the development of the pupil's powers for the immediate, practical ends of artistic interpretation of the natural environment of life.

THE STUDIO is located in the Ladies' Hall and is well equipped with studies and casts.

PAINTING AND DRAWING especially, should form parts of a liberal education, as they are means of quickening the perceptive faculties. None who know the power the eye gains by learning to draw, would willingly dispense with the art. As Drawing is rapidly becoming a requisite for public school teaching, all who are contemplating that work should put themselves in practical training.

DECORATIVE ART.—The painting of china and other decorative work receives due attention. This Department is provided with a kiln for firing china, thus affording every advantage to this popular branch of fine art.

ART JOURNALS are provided for the use of students, and the History of Art forms a part of the regular course.

SPECIAL ADVANTAGES exist here such as are not found at the ordinary Art School. The privileges of the Gymnasium, the Museum, the Library and Reading Room, association with college students, and the Literary Societies, are decided advantages.

EXPENSES OF BOARDING, ROOMS, ETC., are given under General Information.

AN ANNUAL EXHIBITION of the work executed by the students through the year will be held during Commencement Week.

PRIZES.—Through the kind and generous co-operation of a few ladies of Alliance prizes will be awarded in the Antique Department.

A FIRST PRIZE of \$25.00 and a second of \$15.00 will be awarded to those presenting the best drawings from the antique. Students who have worked two full terms may present work for competition. A competent art critic will be secured who will decide upon the merit of the work presented and deliver a lecture on Art during commencement week. Last year Mr. Frank Beard, of Chicago, awarded the prizes and honors and delivered his lecture entitled "Stories in Pictures."

Miss Rosa Tolerton was awarded the first prize for drawings from the antique. Miss Mary F. Eldredge the second. Mr. Jas. Craven received honorable mention.

A PRIZE of \$20.00 will be awarded to the pupil having completed the full course, who presents the best illustrations, in black and white, of one of Whittier's poems.

FIRST AND SECOND HONORS will be bestowed upon students who furnish best specimens of original work in color.

Miss Rosa Tolerton received first and Miss Emma B. Taylor second honors, for portraits from life in pastel. Misses Mary F. Eldredge and Beth Beardsley received first and second honors for still life in oil. Misses Rosa Tolerton and Emma B. Taylor first and second honors for still life in water colors and pastel.

A DIPLOMA and graduation will be granted those who complete the course given below.

.TUITION.—For term of ten weeks :

Two lessons per week, in black and white, (charcoal, pencil and crayon).....	\$10 00
Two lessons per week in color, (oil, water color and pastel).....	10 00
Two lessons per week for drawing required by the Normal Department.....	4 00
Single lessons	75 cts.

THE COURSES OF STUDY are designed to take three years ordinary labor. Students can shorten the time considerably by giving exclusive attention to the work, especially if they have natural gifts.

Drawing.

Training the eye and hand in outline drawing and shading from the flat, in pencil.

1. Geometrical and simple models.
2. Ornamental forms.
3. Foliage.
4. Animal forms.
5. Human figure.

Theory and practice of perspective.

Freehand drawing and shading from the round in pencil, charcoal and sepia.

1. Geometrical solid forms.
2. Plaster casts of ornamental forms, hands, feet and faces.
3. Simple plant forms from nature.

Drawing and shading in charcoal and crayon.

1. From antique casts.
2. From the living model.
3. Enlarging from photograph.

Work in Colors.

Pastel, painting in water colors and oil.

1. From copy : landscape, marine, fruit, flowers and figures.
2. From still life, flowers and fruit.
3. Out-of-door sketching with essential elements of perspective.
4. Composition of landscape from sketches from nature.
5. Study of the interior.
6. Study from life.

China Painting.

Special course in China Painting and other decorative work.

DEPARTMENT OF ORATORY AND PHYSICAL CULTURE.

TAMERLANE PLINY MARSH,

President.

JAMES HERVEY WARD,

Principal.

Elocution Class.

INSTRUCTED BY PROF. KATHRYN F. SHANNON.

Brownlee, H. R.,
Buchwalter, Jay,
Carr, John C.,
Cook, M.,
Davis, Herbert C.,
Dix, Lavina,
Frampton, F. H.,
Hartshorn, Florence,
Jacque, Jessie,
Keeler, R. V.,
Little, Edgar,
Lough, R. M.,
March, H. A.,

Miller, Chas. P.,
Moore, Daisy,
Morton, Herman N.,
Porch, Daisy K.,
Porch, Fannie B.,
Rickard, A. B.,
Saigeon, R. D.,
Shaffer, Artemisia,
Shull, George H.,
Thomas, D. B.,
Whitehill, C. E.,
Wilkinson, L. S.,
Williams, H. P.,

Zink, Mary,

INSTRUCTED BY PROF. J. H. WARD.

Allerton, Louis E.,
Armstrong, Homer L.,
Armstrong, J. J.,
Buell, Mary,
Carr, J. C.,
Elton, Miss,
Firestone, N. B.,
Fry, A. C.,

Heacock, Irvin F.,
Leavenworth, Henry C.,
Linton, Frank,
Marsh, Elsie,
Silver, James A.,
Teeters, Walter,
Weaver, Mary B.,
Wherry, Maude,

Regular Students.

FALL TERM, '95, NOT COUNTED IN SUMMARIES,

Griffiths, W. A.,
Kincaide, Pearl,
McBane, Lizzie,Phillips, I. B.,
Sharer, Roscoe T.,
Stroup, N. W.,
Teeters, Walter,**Private Students.**

FALL TERM, '95, NOT COUNTED IN SUMMARIES.

Simons, L.,
Slusser, Louis D.,Stroup, Miss,
Williams, Norma F.,**General Remarks.**

JAMES HERVEY WARD is a post-graduate of the Emerson College of Oratory, Boston, and has been elected Principal of the Department of Oratory and Physical Culture. Prof. Kathryn F. Shannon temporarily conducted this department as a matter of accommodation to students seeking instruction while there was no principal. Prof. Ward began his work May 1st, 1895.

THE DESIGN of the Department is to teach Oratory as an art, resting upon absolute laws of nature and to give thorough and systematic training in the principles upon which this art is based.

THE AIM of the Department is to give a rounded development, to cultivate harmoniously the body, mind and soul, and to enable the student to use the full measure of his powers before an audience, to educate students upon a well regulated and scientific plan of instruction ; to qualify them to become teachers of Oratory, Elocution and Physical Culture ; to give them real and not superficial culture ; to teach them to become public readers and to become masters of the great system of laws underlying the art of expression ; to give such training as will make the voice and body subject to the soul ; to develop the entire man ; to teach them to convey their thoughts, feelings and convictions to others for the purpose of helping them.

THE PRINCIPLES underlying the work are mainly those of the Emerson System and based upon the "New Philosophy of Education in Oratory."

THE COURSE will embrace Oratory, Voice and Physical Culture, Gesture, Elocution, Evolution of Expression, English Literature, Rhetoric, Vocal Physiology, Life and Personal Development,

THE FIRST YEAR will cover the Colossal, Effective, Realistic and Suggestive Periods of Art, including Physical Culture, Voice Culture, Articulation, Inflection, Elementary Gesture, Visible Speech, Declamation, Recitation, Rhetoric, English Literature, Lectures, Imagination in Rendering, Laws of Analysis and their Application, Personality in Rendering, Relation of Values and Taste, Humorous Reading, Study of Rendering, and Lectures on the Philosophy of Expression.

ALL DRILL WORK in the department will be given so that *each student* will have the benefit of *individual attention* as well as the benefit of the work of others in the class.

Students in this Department will be required to unite with one of the Literary Societies.

Students have the benefit of the Lectures and Readings of learned men and artists, which is in itself a liberal education. It provides the student with an ideal, and is thus a source of inspiration. The Literary Societies, Libraries, Recitals, etc., will be found helpful to those who take advantage of them.

No iron-clad standard has been set for entrance. The broader the knowledge and cultivation brought to work, the more the student gains from it.

DIPLOMAS will be given to graduates from the two years' course in Oratory, Elocution, Dramatic Art, Physical Culture, Rhetoric, English Literature, Vocal Physiology, etc.

TUITION.

For each term of attendance.....\$12.00

For one class per day (except Literature and Rhetoric) each term..... 4.00

For terms for private lessons, communicate with the Principal.

The classes begin each day during four days of the week at 8:15 A. M., and close for Literature and Rhetoric at 9:45 A. M.

For further informaton, address,

JAMES HERVEY WARD,
Alliance, Ohio,

BIBLICAL DEPARTMENT.

BISHOP JOHN H. VINCENT is the projector of this Department. The College is greatly indebted to him for the special interest he takes in its welfare. In this movement he is seconded by his fast friend and co-worker, Hon. Lewis Miller, the ever-faithful friend of this institution.

THE ITINERANTS' CLUB is a leading feature of this Department. The primary object is to call together young ministers of the annual conferences of the Methodist Episcopal church, together with regularly appointed examiners, for the purpose of thorough work in the four years' course of study prescribed by the General Conference. At the same time conversations and discussions are held upon practical and doctrinal topics by experienced preachers. Lectures upon the most practical and helpful subjects are given by distinguished men. In this way the Club becomes a matter of great interest to all pastors. Three very profitable and enthusiastic sessions have been held. It is hoped to hold sessions annually in the Spring.

THE STUDY OF THE ENGLISH BIBLE is comparatively a new and rich field. In a literary sense, as well as in other ways, students can find more profit in this study than in the classics, ancient or modern. During the last three years class instruction has been given by President Marsh. Part of the time, at least, instruction has been given by Rev. Earl D. Holtz, A. M., D. D., Presiding Elder of the Canton District. A literary and historical course of study has been provided and is inserted in the Tabular View of College studies. Last year outline courses of the entire Bible were given, also close and critical study was given to Hebrews and I. and II. Corinthians.

THE OXFORD BROTHERHOOD is an organization of students who recognize a "call to preach or are considering such a call". The aim is to promote helpful fellowship among this class, and to aid students in preparation for ministerial work. It is not intended as a substitute for a theological course, but as an incentive thereto. Bi-weekly meetings: *a*, Devotional; *b*, Reports of Work Done; *c*, Study of Discipline; Doctrines and Polity of the Methodist Episcopal church; *d*, Discussion of Subjects Pertaining to Ministerial Work; *e*, Lectures by Successful Clergymen on Various Phases of Homiletical and Pastoral Work.

THE TWO CHRISTIAN ASSOCIATIONS have several classes each, directing themselves in the careful study of the New Testament, especially the Life of Christ and the Life of Paul.

MILITARY DEPARTMENT.

TAMERLANE PLINY MARSH,
President.

CHARLES M. ROCKEFELLER,
Captain 9th U. S. Infantry,
Commandant.

E. W. MORTON,
1st Lieut. and Adjutant.

INFANTRY.

Captain, Van N. Marsh,	Sergeant, O. U. Walker,
1st Lieutenant, H. N. Morton,	Sergeant, H. H. Hershey,
2nd Lieutenant, A. J. Norton,	Corporal, A. J. Fry,
1st Sergeant, W. P. Baxter,	Corporal, J. L. Floyd,
Sergeant, J. F. Jose,	Corporal, J. Carl York,
Sergeant, N. W. Stroup,	Corporal, A. C. Fry.

SIGNAL DEPARTMENT.

Captain, M. D. Morris,
Sergeant, J. G. Hyde.

ARTILLERY.

Harley Stamp, 1st Lieutenant.
H. C. Koehler, 2nd Lieutenant.

General Remarks.

THE MILITARY DEPARTMENT is a decided success. It has a military detail and equipment from the United States Government. At nearly every public appearance our cadets have elicited much praise, even from old soldiers. This movement has awakened enthusiasm and met with hearty co-operation. Military exercise develops erect and graceful carriage, and is invigorating and healthful. It is a great relief and aid to those given to a sedentary life, and it is really a mental stimulus as well.

CHARLES M. ROCKEFELLER, Captain 9th Infantry, U. S. Army. His official relation to the college is designated as "Professor of Military Science and Tactics." He served during the war as an officer of volunteers. During the years 1867-'69 he was stationed in California and Arizona; in the Department of the Platte and Indian Reservation at Sheridan Butte (Spotted Tail), 1869-'86; Arizona, 1886-'92; Infantry and Cavalry School, 1881-'83. He is a man of pleasant, refined manners and wide experience. He is popular among the students. His lectures are regarded with especial favor.

THE EQUIPMENT is of the same kind as the government provides for the Military Academy at West Point. It is valued at \$5,000. It consists of Springfield rifles, cannon, etc., constituting the complete outfit of soldiers in the U. S. Army.

THE STAFF OFFICER is a 1st Lieutenant and Adjutant. The cadets are organized into a Company of Infantry, a Platoon of Artillery and a squad of 12 men in Signal Department. Each company has a Captain, 1st Lieutenant, and 2nd Lieutenant. These are regularly appointed, commissioned officers. The non-commissioned officers are the same as in the regular army. The officers are promoted from subordinate positions on the basis of merit and classification.

INSTRUCTION AND DRILLS.—The Course in this Department is theoretical and practical. The theoretical instruction consists of one lecture each week by Captain Rockefeller, and will include as far as practical a progressive series in Drill Regulations of the U. S. Army; Organization and Administration of the Army; Preparation of Reports and Returns pertaining to a Company; and Elementary Principles of the Art of War. The practical instruction consists of drills and will embrace as far as possible all the movements in the drill regulations in the U. S. army, the school of the battalion, infantry tactics, manual of the piece in artillery tactics, target practice with the rifle, guard-mounting, and dress parade. Drills are required from the cadets three or four times each week.

THE UNIFORM consists of six pairs of white gloves, a cap, blouse and trousers—a cadet grey, West Point pattern. There are two grades, one costing \$15, and the other, \$17. These suits can be obtained through the Battalion Quarter-master. Students are not required to procure uniforms, but they are strongly advised to do so ; and they will observe that there are important special advantages for so doing. An advantage to those wearing the uniform is that only such cadets can receive honorable mention in the reports to the Secretary of War. Students wear it every day, so that really it is no extra expense. Students take a pride in being uniformed. It adds much to their soldierly bearing, and greatly quickens interest in military exercise. Also, observe that the cadet officers, and the students participating in target practice, will be taken from the uniformed men.

EXPENSES.—There are no expenses aside from the uniform. *No charges for drills or use of arms.*

THE MILITARY YEAR commences September 1st, continues until Dec. 20th ; then ceases until March 1st, when recommencing it continues until the end of the college year, about July 25.

PRIZES.—Lieut. Evan M. Johnson, Jr., the first Commandant of the Cadet Corps, is still greatly interested in the success of the cadets. He has offered several prizes for this college year. Captain Rockefeller also announces his purpose to offer several prizes at opening of the military year in March.

HONORS.—A report is made each year to the Adjutant-General of the U. S. Army, and to the Adjutant-General of the State, of the names of the three Seniors who stand highest in Military Science. These names will be placed on the Army Register for the ensuing year. In making appointments to the regular Army from civil life to the grade of 2nd Lieutenant, it is the intention of the War Department to give preference to men so reported.

HONORS FOR 1895 —The following cadets (Seniors) were reported to the Adjutant-General of the U. S. Army and the Adjutant-General of the State of Ohio as standing highest in Military Science for the year: H. F. Ake ; H. S. Dumbauld ; M. D. Morris.

POST-GRADUATE DEPARTMENT.

EXAMINERS.

The Faculty of Collegiate Department.

Rev. Thomas H. Armstrong, Ph. D., West Farmington.

Rev. Hiram W. Kellogg, Ph. D., Youngstown.

Courses of Study.

The degrees of Master of Arts, Science, and Philosophy, and that of Doctor of Science and Doctor of Philosophy, are not honorary degrees, but are conferred upon persons who complete suitable Courses of Post-Graduate studies. These Courses have been prepared with great care, and have met with high commendation by competent critics, and are greatly appreciated by the candidates pursuing them. They are published in pamphlet form. Provision is made for a wide range of electives, covering Philosophy, History, Æsthetics, Social Science, Christian Evidences, Literature, Physics and Chemistry. Any person desiring to pursue a course of study leading to any of the above degrees may procure a pamphlet, giving full information, by addressing the President. The courses have been recently revised. A second edition has been published.

The Doctors' Degrees are faithfully guarded by this institution. Only worthy candidates are encouraged. None are accepted as such who have not the corresponding Bachelor's Degree from a reputable college. It is the aim to co-operate with other institutions in maintaining high standards of work and scholarship.

ALUMNI ASSOCIATION.

OFFICERS.

LOUIS PAINE, President.

JULIA MARCH, Vice-President.

GEORGE F. OLIVER, Treasurer.

B. F. YANNEY, Secretary.

The Alumni Association meets yearly on Wednesday of Commencement week. Much attention is given to the interests of the college. The subscriptions and collections for the Alumni chair are carefully canvassed. The Alumni dinner, Commencement Day, is coming to be an occasion of unusual interest.

GENERAL INFORMATION.

The Semi-Centennial Celebration.

Mount Union College was founded in 1846. The Board of Trustees, at their last annual meeting, resolved to celebrate the Semi-Centennial during Commencement week of 1896. It was also resolved to emphasize this celebration by undertaking the erection of a suitable building in which to place our fine Museum, in honor of the worthy founder of this institution, Rev. O. N. Hartshorn, D. D., LL. D. The following named gentlemen were elected a Committee on Semi-Centennial Celebration: Hon. Lewis Miller, T. P. Marsh, H. W. Harris, E. A. Simons, J. L. Shunk and C. E. Rice. The Committee have had several sessions and are maturing plans as rapidly as they are able to do. His Excellency, Gov. Wm. McKinley, and Bishop John H. Vincent have already consented to be present and assist in the celebration. Dr. Hartshorn has resumed residence in Alliance, and it is hoped God will graciously preserve his life that he may be the central figure of that joyous occasion. His life has been full of toils, trials and years. Let it be crowned by this great festival, and be honored in the eyes of posterity by the coming Hartshorn Museum. Let all the friends and former students of the College make the grandest rally in its history, at the next, the Jubilee Commencement.

Progressive Spirit.

All institutions of merit enter into new developments from time to time. Such has been the record of Mt. Union College. Her career has been characterized by great sacrifices, vigorous growth, and noble achievements. No effort is spared to push forward on the basis of genuine work and worth. The College belongs to the Ohio College Association and to the Ohio Inter-Collegiate Oratorical Association.

THE NEW CHURCH, now being erected, is largely a college enterprise. It absorbs much of the means and activity of college officers, preventing them from directing energies into other channels. The new edifice will be invaluable to the institution in many ways. The basement and the Sunday School Department have been finished and were formally opened December 1 to 8. The opening was a great triumph. Subscriptions were secured enough to cover present indebtedness and to justify the immediate completion of the Auditorium. The church will cost \$23,000, more or less. It is a beautiful building. Alumni and friends are urged to interest themselves in this project and to contribute most generously of their substance.

Location.

LOCATION. The College is located in Alliance, Stark county, an enterprising place of 10,000 inhabitants. The city occupies a very central position in Eastern Ohio. It is easy of access from all directions, being at the junction of the Pittsburg, Fort Wayne & Chicago, the Cleveland & Pittsburg, the Pittsburg, Youngstown & Ashabula, and the Lake Erie, Alliance & Southern, railroads. The College is situated upon a plateau, from which picturesque landscapes may be seen. This high ground is particularly healthful as a place of residence. The institution is connected with the railroad stations by an electric street-car line. Union avenue and Arch avenue, fine streets from the center of the city to the college grounds, are macadamized and have become popular driveways. The city is lighted with electricity, and has telephone connections with all adjacent cities, including Cleveland and Pittsburg.

SOCIETY.—Cultured, congenial society, the economy of living, and superior educational facilities have led many people to locate their homes near the College. Parents who have children to educate are continually coming here to live for the time being or permanently. Retired ministers and others of literary taste are drawn here by the frequent public exercises and lectures at the College.

BUSINESS CHANCES.—Such is the growth of the city and the College, it is believed unusual business chances are open to enterprising builders of stores or residences.

RETIREMENT.—The quiet and retirement of the community, which is eminently moral; are especially advantageous for students. They are free from diversions and temptations prevailing in large cities. Parents can have a greater sense of security for their young people in college here.

MANUFACTORIES.—Among the many manufactories, two deserve mention here. The Morgan Engineering Company's Works stand unsurpassed in the land, and have a reputation beyond the seas. The American Steel Casting Company does a great business, furnishing some part of nearly all railroad engines. A careful inspection of these plants is said to be almost a liberal education.

Grounds and Buildings.

THE PROPERTY of the College, having been obtained by donation, is held perpetually in trust by a responsible Board of Trustees, for the purpose of liberal education. It is in good condition, and permanently secured to the College by good titles in fee simple.

GROUNDS.—Through the generosity of Messrs. Lewis Miller and Jacob Miller (deceased), a few years ago, a large tract of land was added to the College grounds, so that now the College owns, in its own name, fifty-three acres finely situated. This affords the opportunity of having an extensive campus, adequate for all future growth. A portion of the land surrounding the college property on two or three sides has been formally platted and divided into town lots. These have been put upon the market. Their location is inviting. They are very valuable as places of residence or by way of investment.

THE MAIN COLLEGE BUILDING is a large, imposing, brick edifice. It contains a spacious chapel, recitation rooms, literary halls, library, reading room, and other apartments. It is lighted with electricity. The Chapel and Recitation Rooms have recently been renovated and beautified, so that they present a first-class appearance.

THE LADIES' HALL, a large three-story brick structure, is used exclusively for young ladies, except that several Professors also reside therein. Young ladies can rent rooms furnished or unfurnished, and board as they prefer. From fifty to sixty cents per week is charged for furnished rooms. In suitable apartments provision is made so that a young lady can board herself. In this way some reduce their board and room nearly or quite to \$1.50 per week. The young ladies can board in clubs outside, reducing the price to cost of food and its preparation. Young ladies can board at the Hall or in private families at \$2.15 to \$2.25 per week. The Ladies' Hall is a popular place for young ladies to live. It is under the superintendence of a matron, and the aim is to care for the young ladies as in home life. The Faculty *very particularly urge parents* to send their daughters there, as it is much better and safer for them. Ladies are not permitted to room at the same family residence where young men room, without the special consent of the Faculty.

The Ladies' Hall has been lately repaired and renovated at large expense. The rooms are now very inviting and pleasant. There is an excellent Reception Room where the young ladies meet for social fellowship. The Young Women's Christian Association have here a pleasant room for their use.

THE PRESIDENT'S RESIDENCE is a fine mansion, fronting on Union avenue. It is in the center of large and beautiful grounds. By the great generosity of Mr. Lewis Miller and Mr. Jacob Miller, (deceased), this property has been formally donated to the college. As a residence for the President it will compare favorably with that of any college in the country.

THE OLD COLLEGE, not now in use, could be used to great advantage. Plans have been made whereby this old building could be

turned into an elegant edifice for the Commercial or Music Department, or Library. Where is the person of means who will respond to the great opportunity and erect a testimonial to his own love for education, or a memorial in honor of some deceased relative or friend? The last \$1,000 of such an enterprise has been provided.

THE MORGAN GYMNASIUM AND OBSERVATORY is the handsomest of the college buildings and one of the finest of its kind in Ohio. It is named after Mr. T. R. Morgan, Sr., of Alliance, a staunch and generous friend of the College, who gave liberally to the enterprise. The edifice is built of pressed brick, being 50x70 feet in dimensions, having two stories and a basement. It is rather Gothic in style, and has a fine tower with revolving dome. The telescope is placed therein, thus providing for an observatory. Every part of the heavens is in full view and practical work in Astronomy is possible. The gymnastic apparatus, an excellent equipment, is put in and is now in use. Young ladies and gentlemen have equal privileges. The students are enthusiastic over the Gymnasium and they attend in large numbers. Those who do not take Military are required to take daily exercise in the Gymnasium.

SILAS J. WILLIAMS, our honored and helpful trustee, has purchased and presented to the College the outfit of the Young Men's Christian Association of Alliance. This is a valuable addition.

Endowment and Material Growth.

THE ALUMNI CHAIR.—Years ago the Alumni undertook the endowment of a Professorship. The minimum amount was fixed at \$25,000, and the maximum amount at \$40,000. The minimum amount has been more than reached in donations and responsible subscriptions. The Alumni Association have formally established the chair, naming it the Alumni Professorship of the Greek Language and Literature. There is imperative and urgent need for every subscriber to meet promptly all obligations as to both interest and principal. Any neglect of these is a corresponding injustice to the occupant of the chair.

THE MILLER ENDOWMENT.—In 1885, Mr. Lewis Miller, of Akron, and Mr. Jacob Miller, (deceased), of Canton, those princely givers, subscribed \$50,000 for the endowment of the college, conditioned upon an equal sum being subscribed by other parties. The East Ohio Annual Conference pledged itself to raise the other \$50,000. It has already raised about \$25,000. It is believed the Conference will loyally redeem its pledge. Mr. Lewis Miller has already discharged his obligations in this matter. The obligation of Mr. Jacob Miller is in the following condition: Payment has been made of about one-third. The balance is held in a responsible note secured by valuable stock in double the amount.

THE BROWN BENEFACTION.—Mr. Richard Brown, of Youngstown, a noble benefactor and a warm friend of the College, has made a very generous proposition to the friends of the institution. October 1, 1890, he obligated himself to give eventually for endowment purposes or for a college building, the sum of \$10,000. He agrees to pay interest each year on a sum equal to the amount which may be subscribed for endowment purposes by other parties since above date. In accordance with this proposition he is now paying interest on \$4,925. Whenever we can secure the full \$10,000, his generous gift becomes available. Who will help?

MATERIAL GROWTH.—The interest and enthusiasm aroused in behalf of Mount Union College is commendable. All the friends of the College should push the rising tide on to its greatest fortune. They can do so by ceaselessly holding up before the public, interested in educational matters, the merits of Mount Union. They can also wonderfully aid by gifts both large and small. There is continual need of adding to our appliances. Donations of books and specimens, or money, for the Library and Museum are solicited. Great good can be effected by founding prizes, scholarships, or fellowships. Greater good yet can be accomplished by the erection of suitable buildings for the Commercial Department, or the Music and Art Departments. There ought to be a fine edifice for the Library and Museum. This is a rare chance for some wealthy person to provide suitable quarters for this almost unrivaled College Museum. Imperative as are the needs along these lines, the *greatest* pressure is in the matter of the endowment of additional professorships. Gifts in any of these directions are besought most urgently.

Friends of the institution should also remember her needs and their opportunities to make suitable provision for some of these great demands in their wills. And as life is always uncertain, and as the laws of the State of Ohio require so much time to make wills valid, everyone who can aid in this way should act *at once*. Pastors and others can greatly subserve the cause of education and help forward the kingdom of God by calling the attention of wealthy people and those of even moderate means to this almost unequalled avenue of usefulness. The following form of bequest is here inserted, and those contemplating giving in this way should adhere most strictly to it, thus avoiding the difficulties which are so liable to arise in connection with wills.

In the Name of the Benevolent Father of All, I, A—— B——, of ——, do make and publish this, my last will and testament, as follows: Item First.—I give and devise, etc. Item Second.—I give and devise to "The Trustees of Mount Union College," and its successors

and assigns forever, the following lands and tenements (description), in—County, in the State of—. Item Third.—I give and bequeath to "The Trustees of Mount Union College," the sum of — dollars, to be paid by my executor out of my estate within—months after my decease.

In testimony whereof, I hereto subscribe my name and affix my seal, this—day of—A. D.—.

[SEAL.]

A—B—.

Signed and acknowledged by the above named A—B— testator, as his last will and testament, in our presence, and signed by us in his presence, and at his request, as subscribing witnesses to the foregoing last will and testament at the date aforesaid.

C—D—.

E—F—.

Another very popular method of aiding a good cause like this is by the Annuity Plan. Any person who desires to convey personal or real estate, or give money, bonds or the like to the College, can do so on condition that an annuity shall be paid by the College to the grantor or donor during life.

Persons wishing to consult touching any of the foregoing suggestions are invited to correspond at once with the President of the College.

The Mount Union Dynamo.

The College Paper is published monthly during the college year. The publication is by an Association constituted as follows: Six from the Senior class, Literary Department; five from the Junior class, Literary Department; and one from each of the other Departments—the Normal, Commercial, Music and Art. The *Dynamo* is the source of much light and power for the institution. It is a very welcome visitor to the alumni of the college. Any who are not taking it are urged to subscribe.

Library and Reading Room.

The College Library is a most valuable adjunct. It has a nucleus of several thousand volumes, and additions are made from time to time. The Reading Room is in connection with the Library. It is commodious and very pleasant. There is a choice and large selection of periodicals on the tables all the time. The best daily and weekly papers, monthly and quarterly magazines are at hand. The Library and Reading Room afford the students continual delight. Friends of the college are invited to make gifts of books. The names of donors will be inscribed within them. Some friends have paid for valuable papers and had them sent regularly. We are very grateful

to those who have kindly presented the library with books and papers. Are there not others to join them in the good work? This is a means by which very great and perpetual help may be given at a very small cost. A prominent alumnus has made provision in his will by which his library will become the property of the college upon his death. There are many alumni and friends who could readily do likewise, or who could leave in their will a legacy of \$100 or \$1,000 for this purpose.

Mrs. E. H. Stanley, widow of the lamented Professor Stanley, donated his mathematical books—a choice library in itself. The Sigma Alpha Epsilon Fraternity, in a spirit of devotion to the memory of their distinguished brother and of loyalty to the college, presented an elegant bookcase to contain these choice books.

MISSIONARY LIBRARY.—The students who are interested in Missions, lately circulated a subscription and raised money enough to buy and present to the Library an elegant bookcase for a Missionary Library. Who will give books for its shelves?

The Museum and Its Cabinets.

The College Museum is very valuable, and embraces many specimens of the mineral kingdom, as the various kinds of ores, crystals and precious stones. And in the department of geology a large collection of natural fossils is supplemented by a full series of casts prepared by Professor Henry A. Ward, of Rochester, N. Y. An extensive herbarium, and a very large variety of choice zoological specimens, representing nearly all the different divisions of the animal kingdom (embracing very rare specimens from all parts of the world), the catalogue of which would be too extensive for insertion here, are found in these collections. It is believed that few colleges possess as choice or as rare cabinets.

Laboratory—Apparatus—Specimens.

The College aims to illustrate and apply the principles of the branches of study published. For this purpose it has a good laboratory and valuable sets of Apparatus and Specimens for use in connection with the regular recitations. Next to good teaching, the apparatus and specimens for illustrating or applying the principles of science, are indispensable to a student's success, enabling him much more easily to acquire and retain facts. The laboratory method of instruction is the demand of the times.

The Chemical Laboratory is well provided with apparatus and materials amply sufficient for work by large classes or by individual students in Analytical and other branches of Practical Chemistry. The student work, in addition to three terms of class work, is in four

grades or courses:—I. General Chemistry, Remsen. II. Qualitative Analysis, Prescott. III. Quantitative Analysis, Appleton. IV. Medical and Pharmaceutical Chemistry, Attfield. V. Determinative Mineralogy.—Brush.

The College has important Philosophical Apparatus for illustrating the different branches of Physics, (mechanics, heat, magnetism, electricity, etc.)

The Mathematical Instruments illustrate the principles of mathematics as applied in various departments, including surveying.

Among the Astronomical Apparatus are the heliotellus, lunatellus, planetarium, globes, maps, etc. There is also an excellent telescope provided with the proper lenses and adjustment for both terrestrial and celestial observations, rendering its use highly valuable to students.

The Physiological Apparatus and Specimens, as plates, skeletons, preparations, a superior French manikin, etc., serve to illustrate human and comparative anatomy, also physiology and hygiene.

Prizes and Honors.

THE BISHOP VINCENT PRIZE, \$20 in gold, will be awarded to that member of the Graduating Class who will make the best address in point of composition and delivery, upon Commencement Day. The prize was awarded last Commencement to Mr. L. S. Wilkinson.

Rev. Dr. T. B. Neely, of Philadelphia, has instituted a prize of \$20 for that member of the Graduating Class, who, in the judgment of the Faculty, ranks highest with respect to scholarship. This prize was conferred in 1895 upon Mr. E. F. Korns, of Alliance.

Rev. G. H. Humason, Ph. D., of Minneapolis, Minn., will give a prize of \$20 to the most efficient graduate from the Commercial Department for the year. This prize was awarded in '95 to Edwin Kirby.

Lieut. E. M. Johnson, Jr., the former Commandant, and Capt. C. M. Rockefeller, the present Commandant, offer valuable prizes for proficiency in Military Department.

It is ordered by the War Department of the U. S. Army that the names of the three Seniors showing the greatest proficiency in Military Art be furnished the Adjutant-General of the U. S. Army for publication in General Orders, and to the Adjutant-General of the State for his information. The names of the cadets who made the highest record for '95 are: 1st, H. F. Ake; 2nd, H. S. Dumbauld; and 3rd, M. D. Morris.

ART HONORS.—The students of the Art Department, presenting the best specimens of drawing or painting at the annual Art Exhibit, Commencement week, will receive honorable mention.

ART PRIZES.—At the Commencement of '96 two prizes, offered by Alliance ladies, will be awarded. The first prize of \$25, and a second of \$15, will be given to students presenting the best drawings from the antique. It is the intention to secure a competent art critic who shall deliver the lecture during Commencement week and decide upon the merit of the work presented.

Literary Societies.

There are two Literary Societies, the Republican and the Linæan. These afford superior opportunities for practice in composition, declamation, debate, criticism and parliamentary usage. They are very advantageous by way of social culture as well. Each society has an excellent choir, a fine piano, with a well furnished hall. The halls are among the largest college halls in the country, and when thrown together they will accommodate about two thousand persons. They are lighted with electricity, seated with opera chairs, and furnished with the best grand pianos. They are used for important lectures and the Commencement exercises. These societies meet regularly every Friday evening during the term. To their meetings visitors of both sexes are admitted. The members pay a term fee of one dollar to defray expenses. These societies are invaluable factors in the college work and qualify our students for unusual facility and efficiency in public address.

Athletics.

The college furnishes large and suitable grounds for athletic sports. The students have an Athletic Association, and give more or less attention to lawn tennis, base ball, etc.

Christian Associations.

There are connected with the College a Young Men's and a Young Women's Christian Association, composed largely of students of the various evangelical denominations, who voluntarily become members, and meet one hour each Sunday afternoon for Christian worship, without conforming to any particular form or creed. These Associations have caused many conversions, and are most helpful in their influence upon the students. The religious tone of the College and community is good. Every encouragement is given to Christian activities. There were gracious revivals in the winter and spring of '95, resulting in many conversions. Each Association is now conducting weekly several classes for Bible study. This work is systematic and spiritual. These Associations are a great factor among the college forces. They are now actively planning for the erection of a building for their own use. The near future will realize this great purpose.

Professional Clubs.

THE OXFORD BROTHERHOOD is a club comprising such students as are entertaining the idea of a possible call to the Christian ministry. They meet monthly for devotion, discussion and mutual improvement. They are often addressed by ministers of experience along practical and doctrinal lines.

THE BLACKSTONE CLUB is an organization among students who are contemplating entering the legal profession. They meet occasionally for the consideration of such questions, and enter into such discussions, as may best contribute to success in their chosen calling. At times they conduct moot courts which are always full of interest and profit. Sometimes they are addressed by attorneys of practical experience.

THE JOURNALISTIC CLUB is an organization among such students as are aiming at journalism professionally. They meet occasionally, and engage in such exercises as they think conducive to their special interests. They are often addressed by experienced journalists.

General Directions.

Students are requested to bring with them testimonials of good moral character. The institution aims to be particular as to the character of its students. Young people of bad habits are not welcome here. While we do not expect perfectness of life, we do require uprightness. We are favored with students of excellent principles and we wish to shield them from contaminating influences. These suggestions we would deeply impress upon the minds of parents.

No one younger than thirteen years of age will be received in any department except by the special permission of the President.

Students upon coming to the city may call at once upon any of the Professors, who will be glad to direct in matters of room, boarding, etc. Then they will call upon the President and secure a Certificate of Admission. This act commits the student to a loyal observance of all the requirements of the Faculty.

Certificates of Admission are required each term from every student in all departments.

A student may be dismissed at any time when in the judgment of the Faculty his conduct is detrimental to himself or the College.

Students from other institutions of learning must bring letters of honorable dismissal.

No literary society, club, association, or any other meeting or organization of students may be formed, called or attended, without consent of the Faculty.

CLASSIFICATION.—When students are farther advanced in some line of study than in others, they may be temporarily classified in accordance with their average standing.

PUBLIC WORSHIP.—All students are expected to attend public worship at least once each Sunday. They may select the place.

ABSENCE FROM COLLEGE.—No student is permitted to leave Alliance during term time without the special consent of the President.

PHYSICAL EXERCISE.—Each student is required to exercise for forty minutes, daily, in the Gymnasium, or three times a week in the Military, unless excused by the Committee on Physical Exercise.

The Senior Vacation begins July 1st each year.

Parents are particularly urged not to send for students to come home during term time; they should discourage their children in this respect all possible. These absences from study are a positive detriment to efficient work.

No student is allowed to take more than four studies at one time, without special consent of the Faculty.

Recitations—Studies—Lectures—Examinations.

RECITATIONS.—The best methods of instruction are introduced. The student is taught self-reliance; also to acquire the ability to analyze, classify, reason. In no other way can all the faculties be systematically developed and qualified for the widest possible range.

STUDIES.—All the courses of study are arranged with care, and will compare favorably with those of other colleges.

When a study is named in any general course without indicating the author of the text book, or the grade of advancement and exercises, it is understood to be the same author and exercises as named in one of the other general courses, and the grade of advancement to correspond with that of the classical course.

LECTURES.—In addition to the class instruction and scientific experiments and lectures by resident Professors, the College secures competent persons to give useful instructions in the form of scientific or practical addresses, or lectures upon subjects related to the general or special courses of study. Our students also avail themselves of the excellent courses of lectures furnished annually by the Lecture Associations of Alliance and the Union avenue M. E. church.

EXAMINATIONS.—Special examinations are given at convenient times, to those who cannot be present at the regular examinations. Honest and substantial work, in connection with the recitations and examinations, forms the basis for class standing and graduation. Examinations are conducted in writing, and the examination papers are carefully inspected, graded, and filed away, as are also copies of the Senior and Junior addresses.

Graduation, Degrees and Diplomas.

DEGREES are conferred, in cursu, alike upon gentlemen and ladies, who complete the prescribed courses of study, as follows: Bachelor of Arts, (A. B.), for the Classical Course; Bachelor of Philosophy, (Ph. B.), for the Philosophical Course; Bachelor of Science, (B. S.), for the Scientific Course; Bachelor of Commercial Science, (B. C. S.), for the full Commercial Course; also Bachelor of Music, (Mus. B.), for the full Music Course.

DIPLOMAS WITHOUT DEGREE are awarded to students who complete a thorough course in Vocal or Instrumental Music, the Fine Arts, or the Normal Department. •

POST-GRADUATE STUDIES AND DEGREES.—The Degrees of Master of Arts, Science and Philosophy, and that of Doctor of Science and Doctor of Philosophy, are conferred upon those who complete a suitable Post-Graduate Course of study. (See Post-Graduate Department.)

Important Features.

1. EQUAL PRIVILEGES TO LADIES.—Ladies, from the first, have been admitted as students on the same terms as gentlemen, to all the departments, to all honors and privileges, and are equally eligible to the position of trustee or professor. They recite in the same classes, and meet with the same success as gentlemen. To the presence and refining influence of ladies, this College is largely indebted for its success in developing true social and moral character, also true self-government.

2. THREE REGULAR COLLEGE TERMS AND ONE SPECIAL SUMMER TERM EACH YEAR.—The college year is divided into three regular terms—Fall, Winter and Spring—and one special Summer term. The object of this arrangement is to enable students to remain out of college one term in the year for the purpose of teaching, or for other necessary work for self-support, and yet by attending the other three terms complete a college year, without loss of time. This plan has enabled many enterprising young men and ladies to obtain an education, who otherwise could not have done so. This adjustment of terms accommodates many urgent demands and is decidedly popular. The large and beautiful college plateau is elevated above the surrounding country, exposed to the pure, fresh breezes, thus making the summer term pleasant and healthful.

3. A COLLEGE FOR THE PEOPLE.—Every person should have educational opportunities as extensive and varied as his capacities. Those endowed with the greatest capacities rise usually from the mass of humanity, and belong to the honest and industrious ranks of the people. This College is designed for the people—even for the most self dependent, on terms equally honorable and successful with the wealthier.

4. **SELF-GOVERNMENT** in conformity with simple regulations is the rule of the institution. Its privileges are offered on these conditions. A student who refuses to comply forfeits his privileges. When a student voluntarily and honestly accepts the conditions, his honor and best interests call upon him to keep his agreement. In this he is aided by kind and competent Professors. Each of these seeks to gain and hold the personal friendship of each student; and in the light of a broader life experience, to counsel, encourage and firmly lead in all right ways. The college provisions appeal to the student's honor, self-respect, sense of right, and personal responsibility. Thus, each student not only understands and accepts the conditions but he voluntarily acts upon his personal word and honor. This plan of self-government removes antagonisms between professors and students, and inspires in each confidence and co-operation.

EXPENSES.

The whole expense at Mt. Union College is very low, compared with that of other colleges; it is really as low as any and lower than many. An education can be secured here for about one-half what it costs at some colleges. Some young people can live here more cheaply than at home. In calculating the expenses of a college, the special advantages by way of extra privileges, opportunities, appliances, and conveniences should be considered. No college offers equal extra benefits together with efficient instruction for less expense.

The standing and reputation of an institution and the grade of work are most important factors. Students who go to a school simply because it is cheap throw away their money, lose their time, and gain no credit. Nothing is more worthless than a merely cheap education.

Free to All Students.

1. Normal or Teachers' Training Class.
2. Library and Reading Room.
3. Military Drill and Use of Arms.
4. The Gymnasium.
5. The Museum.

Free to Regular Commercial, Music and Art Students.

The common English branches, viz : Arithmetic, English Grammar, and Descriptive Geography.

Incidental Fees.

A small incidental fee of \$1.00 per term is charged to every student in the Literary, Commercial, Fine Art and Music Departments.

Some colleges charge an incidental fee larger than our incidental fee and tuition combined.

Tuition, Literary Department.

Tuition per term in the Literary Department, including the Preparatory and Normal, \$10.

Tuition for half term, \$6.

Tuition for less time at the rate of \$1.00 per week.

A person residing in the community, who can not take full work, may take any study at \$3.00 per term.

A student in any other department may take any literary study at \$3.00 per term.

Chemical Laboratory Practice, \$5.00 per term.

Special examinations, \$3.00 per branch.

Tuition is counted from time of entering to end of term. Tuition is counted from first of term for entrance second or third week.

Students receiving credit for a full term's work must pay full tuition.

In case a student is absent any considerable time, on account of sickness, back tuition will be credited to him for another term.

Expenses Exclusive of Tuition.

For rates of tuition in other departments, viz., Commercial, Art, Music, Oratory, refer to those departments.

Estimated expenses for a term of twelve weeks, excluding tuition:

Self-Boarding, about \$1.25 per week.....	\$15 00
Rooms, furnished, 50 cents per week.....	6 00
Light, Washing and Fuel, 25 cents per week.....	3 00
Total.....	\$24 00
Club Boarding, \$1.75 to \$2.10 per week.....	\$21 00 to \$25 20
Room, furnished and cared for, 50 to 75 cents	6 00 to 9 00
Light, Washing and Fuel.....	3 00 to 5 00
Total.....	\$30 00 39 20

Text Books.

College text-books and all ordinary stationery supplies can be purchased at the College Library, from a Book Committee of students chosen by the two Christian Associations. New text-books cost the same at all institutions. They vary in price from \$1.00 to \$5.00 per term, according to the studies the student takes. Second-hand text books may be had at greatly reduced rates. The students have a Second Hand Book Counter in the college, so that such books can be bought cheaper than at stores. By this plan also students can sell their old books for better prices. The Director keeps on sale all books needed for the Music Department, at a rate cheaper than students can buy elsewhere.

GRADUATION FEES : Literary Department, \$7.50 ; Music Department, \$5.00 ; Commercial Department, \$3.00 ; Normal Department, \$3.00 ; Art Department, \$3.00 ; Department of Oratory, \$3.00.

Reducing Expenses.

Students, who are situated so they can furnish wholly or partly their own rooms, can greatly reduce expenses.

Furnished rooms vary from 50 to 75 cents, according to location and furnishing.

Board and room in private families from \$2.15 to \$3.00 per week.

Some families supply dining rooms, furniture, etc., and cook for a "club" or company of students, whose members, on the co-operative plan, pay (pro rata) only first cost of services and wholesale cost of provisions. Cost, \$1.75 to \$2.10 per week.

Many students board themselves for about \$1.25 per week.

A number of young men, fitting themselves for the ministry, find great help financially by regular and special preaching.

SELF-SUPPORT.—The college does not agree to furnish manual labor to students, but it does employ several students in different ways. Quite a number find in the community various kinds of remunerative labor.

THE FOUR TERM PLAN enables many students to earn their own way through college, by teaching or working a term each year, and this without loss of time or falling behind their classes. Without this arrangement of terms, students who teach a winter term must lose nearly one-third of each year's instruction ; hence would fall behind their classes and require six years to complete a four years' course. It is believed dependent students can make their way through Mt. Union College easier than through any other first-class college.

SUMMARY.

Department of Literature, Science and the Arts.

Post-Graduates	33
Graduates	26
Seniors	15
Juniors	18
Sophomores	26
Freshmen	58
Unclassified	16
Preparatory—Seniors, 46 ; Middle, 55 ; Juniors, 91 ;	192
	— 384

ELOCUTION	54
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Normal Department.

Graduates	29
Seniors	63
Juniors	41
	— 133

Business Department.

Regular Course	64
Writing Courses	61
Short-hand and Type-writing	16
	— 241

Department of Music.

Graduates—Piano, 12 ; Voice, 3 ; Seniors, 9 ; Juniors and Freshmen, 55	79
Pipe Organ, 3 ; Cabinet Organ, 3	6
Voice Culture	35
Harmony and Composition	16
Violin, Guitar, Cornet, Clarionet, &c	10
	— 146

Department of Fine Arts.

Landscape Painting, Drawing, etc	43
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Total

Number of Different Students	532
Gentlemen, 298. Ladies, 234.	

General Summary of Graduates.

Classical Course.....	{	Gentlemen.....291	}	308
		Ladies.....17		
Philosophic Course...	{	Gentlemen.....167	}	204
		Ladies.....37		
Scientific Course.....	{	Gentlemen.....121	}	149
		Ladies.....28		
Literary Course.....	{	Gentlemen.....3	}	12
		Ladies.....9		
				673

After deducting 35, the number graduating from *two* Courses.

Graduated from College Courses.....	638
Mus. B., Pro Merito.....	3
Ph. D., Pro Merito.....	20
Sc. D., Pro Merito.....	1
A. M., Per Honorem.....	19
D. D., Per Honorem..	68
LL. D., Per Honorem.....	12
————— 761	

GRADUATED FROM SPECIAL COURSES.

Instrumental Music.	{	Higher Classical.....	33	107
		Mozart Classical	56	
		Bachelor's Course.....	16	
		Junior Course.....	2	
				—————
Vocal Music.....			5	
Normal.....			164	
Commercial.....			882	
Fine Art.....			5	
				—————
Grand Total.....			1924	1163

COLLEGE CALENDAR.

1895.

Winter Term, 1895-6.

Nov. 12.....Tuesday.....Instruction Began.
Nov. 28.....Thursday.....Thanksgiving Day.
Dec. 24.....Tuesday.....Holiday Recess Begins.

1896.

Jan'y 2.....Thursday.....Holiday Recess Ends.
Jan'y 8.....Wednesday Evening.....Oratorical Contest.
Jan'y 15.....Wednesday Evening.....Senior Addresses.
Jan'y 22.....Wednesday Evening.....Junior Addresses.
Jan'y 30.....Thursday.....Day of Prayer for Colleges.
Feb'y 17.....Monday.....Winter Term Ends.

Spring Term, 1896.

Feb'y 18.....Tuesday.....Instruction Begins.
April 8.....Wednesday Evening.....Senior Addresses.
April 15.....Wednesday Evening.....Junior Addresses.
May 11.....Monday.....Spring Term Ends.

Summer Term, 1896.

May 12.....Tuesday.....Instruction Begins.
June 24.....Wednesday Evening.....Senior Addresses.
July 1.....Wednesday Evening.....Junior Addresses.
July 11.....Saturday.....Field Day.
July 16.....Thursday Evening.....Art Commencement.
July 17, 20, 21.....Fri., Mon., Tues.....Examinations.
July 18.....Saturday Evening.....Normal Graduation.
July 19.....Sunday Morning.....Baccalaureate Sermon.
July 19.....Sunday Evening.....Missionary Sermon.
July 20.....Monday Evening.....Commencement Concert
and Music Graduation.
July 21.....Tuesday, 1 P M.....Trustee Meeting.
July 21.....Tuesday Evening.....Preparatory Graduation.
July 22.....Wednesday, 9 A. M.....Alumni Meeting.
July 22.....Wednesday, 1 P. M.....Trustee Meeting.
July 22.....Wednesday, 2 P. M.....Class Day.
July 22.....Wednesday Evening.....President's Reception.
July 23.....Thursday.....Commencement Day.
July 23.....Thursday Evening.....R. and L. Literary Contest.

Fall Term, 1896.

Aug. 24.....Monday.....Entrance Examinations.
Aug. 25.....Tuesday.....Instruction Begins.
Oct. 7.....Wednesday Evening.....Senior Addresses.
Oct. 14.....Wednesday Evening.....Junior Addresses.
Nov. 9.....Monday.....Fall Term Ends.

1896.

Winter Term, 1896-7.

Nov. 10.....Tuesday.....Instruction Begins.
Nov. 26.....Thursday.....Thanksgiving Day.
Dec. 24.....Thursday.....Holiday Recess Begins.

1897.

Jan'y 2.....Saturday.....Holiday Recess Ends.
Jan'y 6.....Wednesday Evening.....Senior Addresses.
Jan'y 13.....Wednesday Evening.....Junior Addresses.
Jan'y 28.....Thursday.....Day of Prayer for Colleges.
Feb'y 15.....Monday.....Winter Term Ends.

Spring Term Begins Tuesday, February 16th, 1897.

GENERAL CALENDAR.

1896.

JANUARY.

Su	Mo	Tu	W	Th	Fr	Sa
...	...	...	1	2	3	4
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
...	...	...	...	...	...	...

FEBRUARY.

Su	Mo	Tu	W	Th	Fr	Sa
...	...	...	...	...	...	1
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
...	...	...	...	...	...	...

MARCH.

Su	Mo	Tu	W	Th	Fr	Sa
1	2	3	4	5	6	7
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15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31	...	...	...	...
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APRIL.

Su	Mo	Tu	W	Th	Fr	Sa
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	...	...
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MAY.

Su	Mo	Tu	W	Th	Fr	Sa
...	...	...	...	...	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

JUNE.

Su	Mo	Tu	W	Th	Fr	Sa
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7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	...	...	...	...
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JULY.

Su	Mo	Tu	W	Th	Fr	Sa
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12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	...
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AUGUST.

Su	Mo	Tu	W	Th	Fr	Sa
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SEPTEMBER.

Su	Mo	Tu	W	Th	Fr	Sa
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13	14	15	16	17	18	19
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27	28	29	30	...	...	...
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OCTOBER.

Su	Mo	Tu	W	Th	Fr	Sa
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18	19	20	21	22	23	24
25	26	27	28	29	30	31
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NOVEMBER.

Su	Mo	Tu	W	Th	Fr	Sa
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DECEMBER.

Su	Mo	Tu	W	Th	Fr	Sa
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20	21	22	23	24	25	26
27	28	29	30	31	...	...
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1897.

JANUARY.

Su	Mo	Tu	W	Th	Fr	Sa
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10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31	...	...	...	...	...	...

FEBRUARY.

Su	Mo	Tu	W	Th	Fr	Sa
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	...	...	...	...	...	...
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MARCH.

Su	Mo	Tu	W	Th	Fr	Sa
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31	...	...	...
...	...	...	...	...	...	...

APRIL.

Su	Mo	Tu	W	Th	Fr	Sa
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11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	...
...	...	...	...	...	...	...

MAY.

Su	Mo	Tu	W	Th	Fr	Sa
...	...	...	...	...	...	1
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
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